

NATIONAL ✧
COMPETITIONS
1896-97 ✧ ✧

AN ILLUSTRATED
RECORD ✧ ✧ ✧

OF NATIONAL GOLD, SILVER AND
BRONZE MEDAL DESIGNS, ✧ ✧
MODELS, DRAWINGS, ETC. ✧

EDITED AND COMPILED BY JOHN
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BRISTOL ✧ ✧ ✧ ✧ ✧



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13. GOLD MEDAL. ERNEST G. GILLICK, NOTTINGHAM.

GOLD
MEDAL

Modelled Design for a Fireplace
at the Side of a Room.

ERNEST G. GILLICK,
NOTTINGHAM.

An Illustrated Record of the National Competitions 1896-97.

THE education of the Art Student is probably the most difficult of all tasks to undertake, as so much attraction is offered to the immature mind by the restless and ever-changing fashion, the incessant craving for that which is novel rather than that which is artistic, and the aggressive expression of opinion and judgment by those who have not taken the trouble to cultivate a close acquaintance with the laws of art. The student is often led into error, and in some cases, I may say, forced into error in consequence of the necessity of a reliable text-book to which he may refer with confidence, for his artistic guidance. Books are only good as far as the student is ready for them, and the best of teaching frequently fails in producing good results, through the lack of practical demonstration. In placing this illustrated record of the National Competitions, 1896-7, before the public, I am guided by the necessity which exists of providing the Art Student with matter for thought and with a practical demonstration of the thoughts and work of others, and further with a guide to what the examiners of the Department of Science and Art require, if the student desires to obtain success under their examination. As the progress of a life is best judged by comparison with the life of others, this book should prove of inestimable value to students in that all examples contained herein, are the works of students executed under conditions of considerable similitude, though probably varying in minor details, and which have been awarded Gold, Silver and Bronze Medals, or National Book Prizes. The master and teacher will also herein, find assistance of a most valuable character in the form of suggestion, both in point of design, method and execution, and a reference of work done, and a spur to future efforts.

The designer will probably benefit even more largely than the others, as the numerous illustrations are all taken from works which have received the critical approbation of expert examiners, and have been proved by the trying ordeal of competitive comparison with large numbers of works of a similar class, thus affording a guarantee of the worth of each example.

The manufacturer, in whose hands is placed so much power in the spreading of artistic taste and knowledge, will herein find guidance and suggestion as to the direction of public taste, moreover the exposition of such a large and varied collection of applied art work must by its completeness prove an incentive to efforts on his part to help forward in a general sense, the attempt which is being made so energetically for the advancement of higher artistic productions. The attention of the general public, which is so monopolised by the hurry and bustle of commercial enterprise as to prevent visits being paid to the annual exhibitions at South Kensington Museum, has herein an opportunity of becoming at once cognizant with the value of the applied art teaching of our country—value which is not in any way confined to the artistic side only, but which has a decided commercial interest, and which carries with it a prophetic character as to the ultimate result in the race for world-wide supremacy in industrial art and art productions. For the large army of amateurs who are merely content to dabble in Art, or Arts and Crafts, a rich fund of suggestion and instruction is at once provided. The academic character of a number of the examples should act as a guide, and prove a source of inspiration.

With the foregoing reasons for placing this work before the general public, I am content to await judgment as to its fitness. Criticism on all the examples would be much too tedious to be of service. Criticism on a few individual examples would be too invidious to be politic, therefore I leave it to others.

JOHN FISHER.

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Science and Art,
Bristol.*

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NATIONAL ✧
COMPETITIONS
1899-97 ✧ ✧



KATHERINE MAUDE COGGIN,
NEW CROSS.

Design for Printed Silk.

SILVER MEDAL.



SILVER MEDAL.

Design for Wall Tiles.

ARTHUR FORD,
MACCLESFIELD.



NATIONAL BOOK PRIZE.

Design for Silk Hanging.

ERNEST G. GILLICK,
NOTTINGHAM.



BRONZE MEDAL.

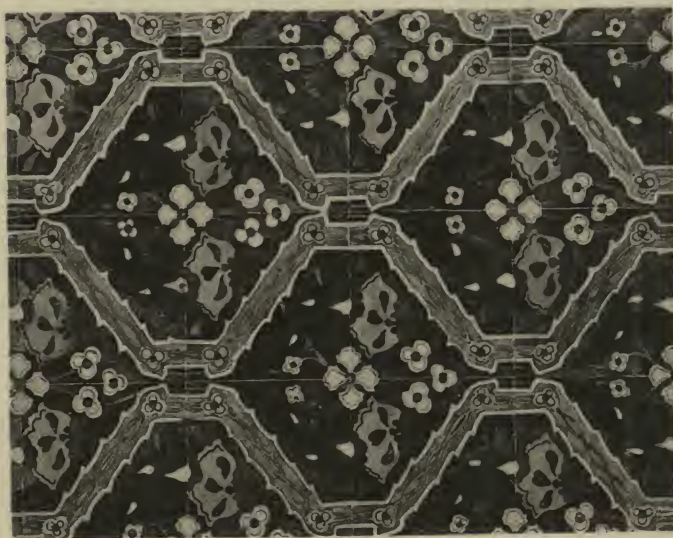
Design for Woven Silk Hanging. ETHEL POPPLETON,
HASTINGS ST., LEICESTER.



WILLIAM HAMMOND,
MACCLESFIELD.

Design for Wall Tiles.

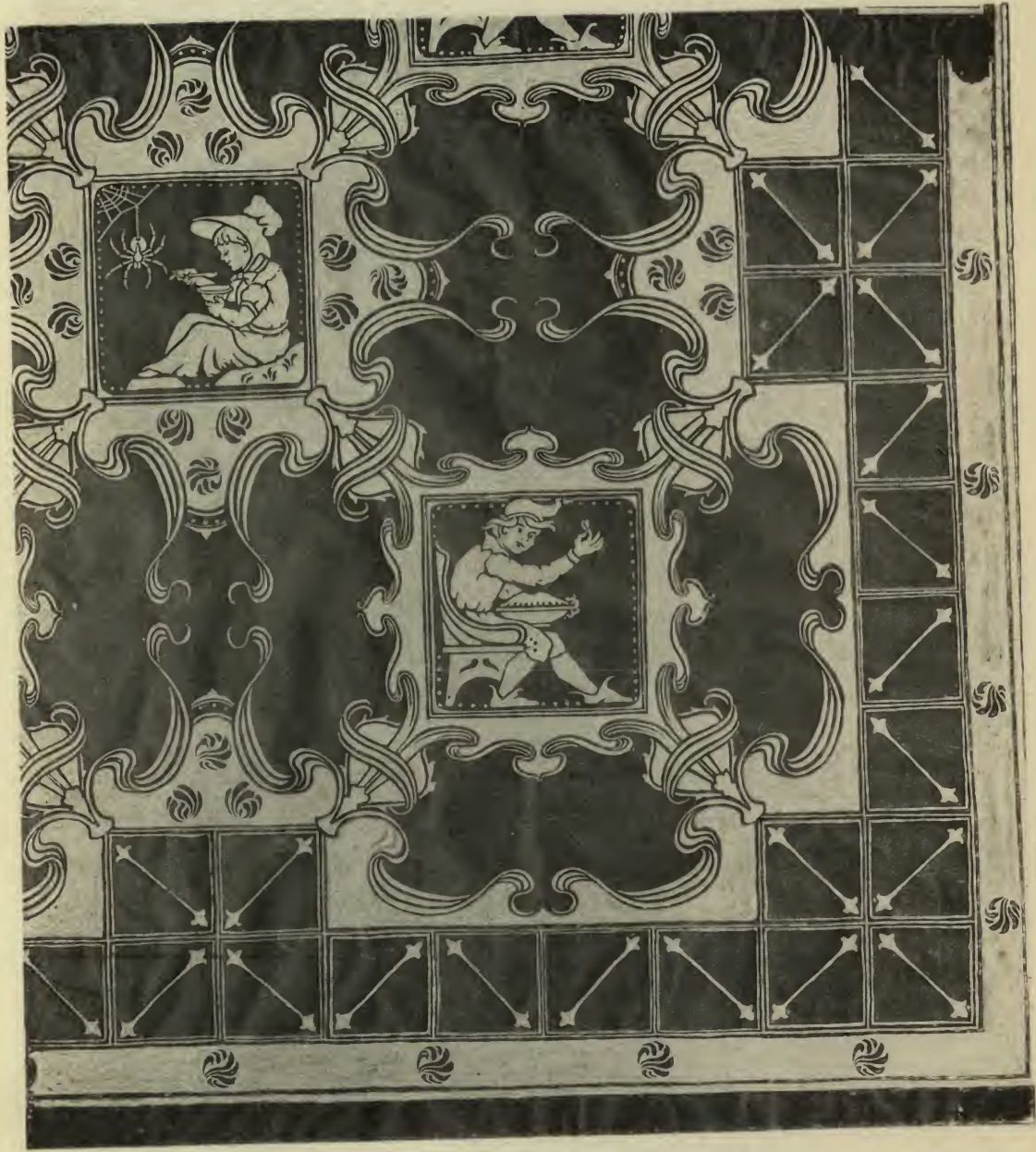
BRONZE MEDALS.



H. A. WRIGHT,
BRADFORD (*Technical School*).

Design for Tiles.

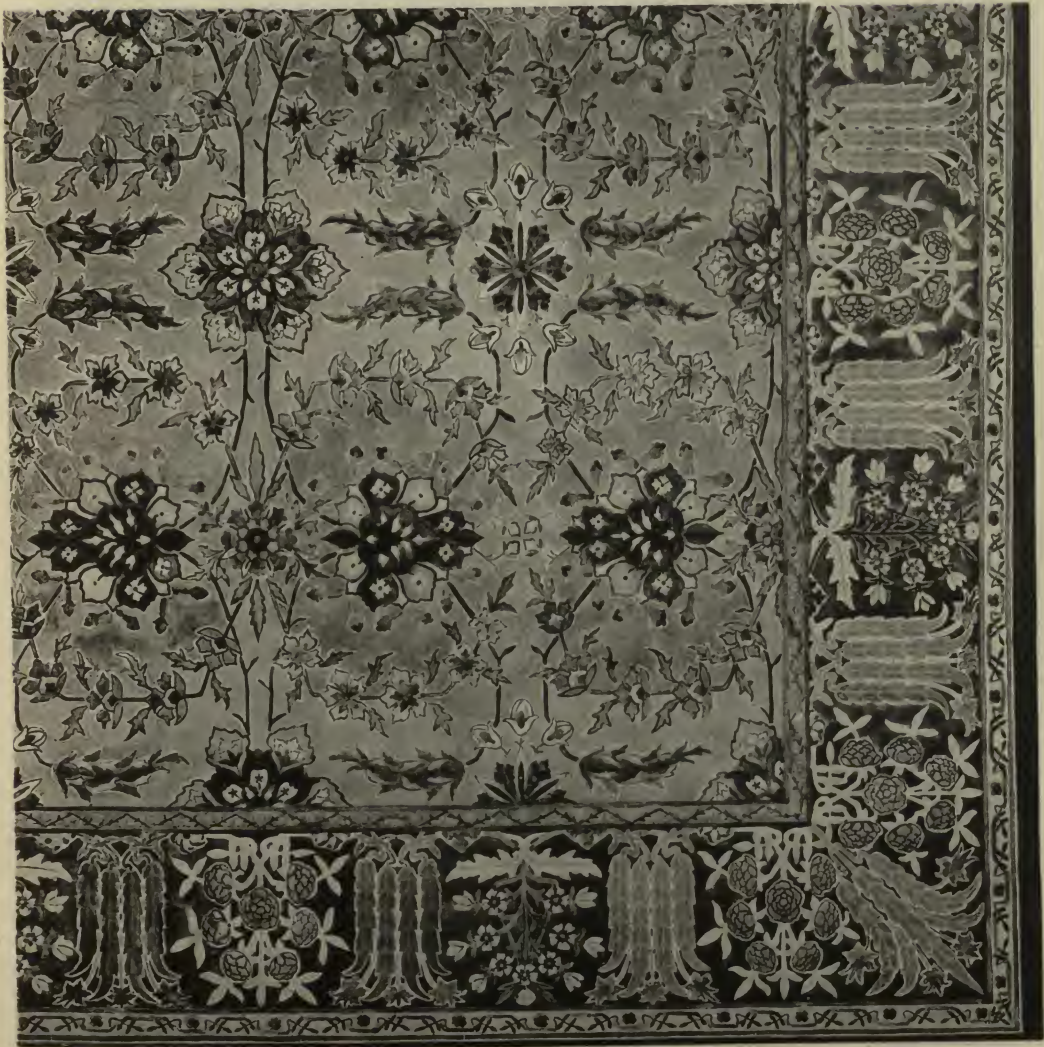
BRONZE MEDALS.

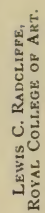


BRONZE MEDAL.

Design for Damask Table Cloth.

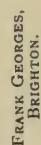
JOHN G. HARDY,
ROYAL COLLEGE OF ART.





Design for a Wall Paper.

SILVER MEDAL.



Designs based on a Flowering Plant.

BRONZE MEDAL.



BRONZE MEDAL FOR SFT.

Design for Axminster Carpet.

JOSEPH M. SADLER,
GLASGOW.

BRONZE MEDAL.

Design for a Ceiling Paper.

PHILIP CONNARD,
ROYAL COLLEGE OF ART.

BRONZE MEDAL.

Design for a Ceiling Paper.

WM. PARKINSON,
ROYAL COLLEGE OF ART.



BRONZE MEDAL.

Design for Silk Hanging.

WM. E. GRIMSHAW,
MACCLESFIELD.



BRONZE MEDAL.

Design for a Lace Collar.

MARGARET WINSER,
DOVER.

BRONZE MEDAL.

Design for a Lace Collar.

ALICE JACOB,
DUBLIN.

ASTORIA
JULY 1876



BRONZE MEDAL.

Design for a Lace Flounce and Trimming.

ALICE JACOB,
DUBLIN.



BRONZE MEDAL.

Design for a Lace Fan Cover.

ALICE JACOB,
DUBLIN.



GERTRUDE CHAPMAN,
DOVER.



Designs for Lace.

SILVER MEDAL.



SILVER MEDAL.

Designs for Lace.

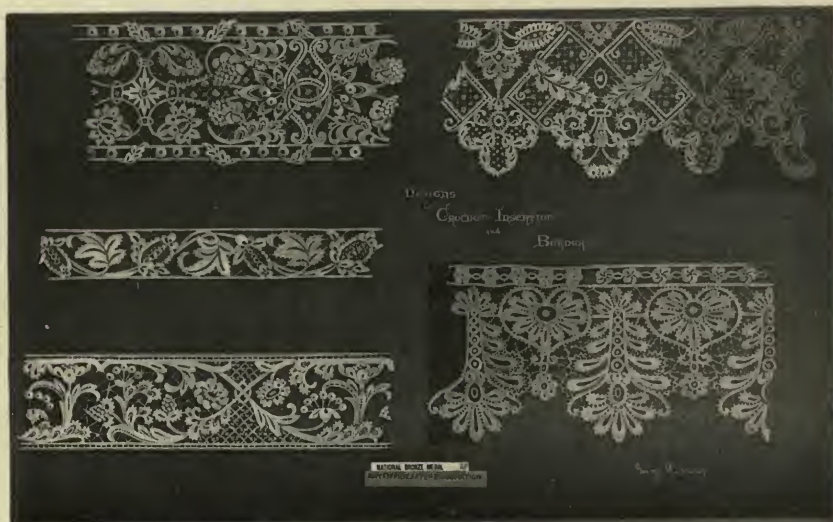
GERTRUDE CHAPMAN,
DOVER.



BRONZE MEDAL.

Design for Crochet Insertion and Borders.

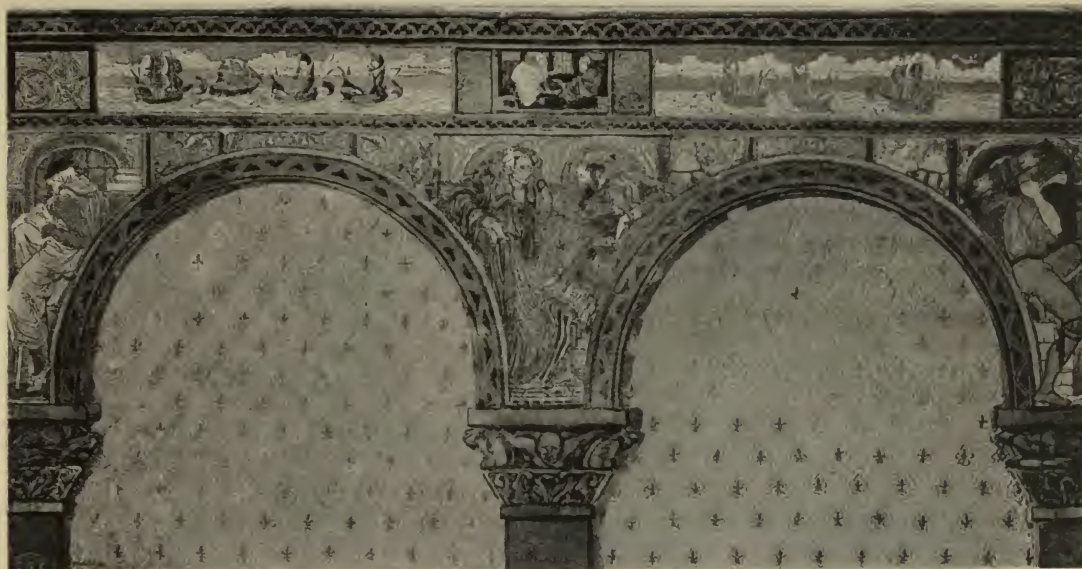
GEORGINA MACKINLAY,
CORK.



BRONZE MEDAL.

Design for a Lace Curtain.

JOSEPH ELSE,
NOTTINGHAM.



SILVER MEDAL.

Design for Wall Decoration.

MARY WATSON, NEWCASTLE-ON-TYNE
DURHAM COLLEGE OF SCIENCE.

BRONZE MEDAL.

Design for a Panel.

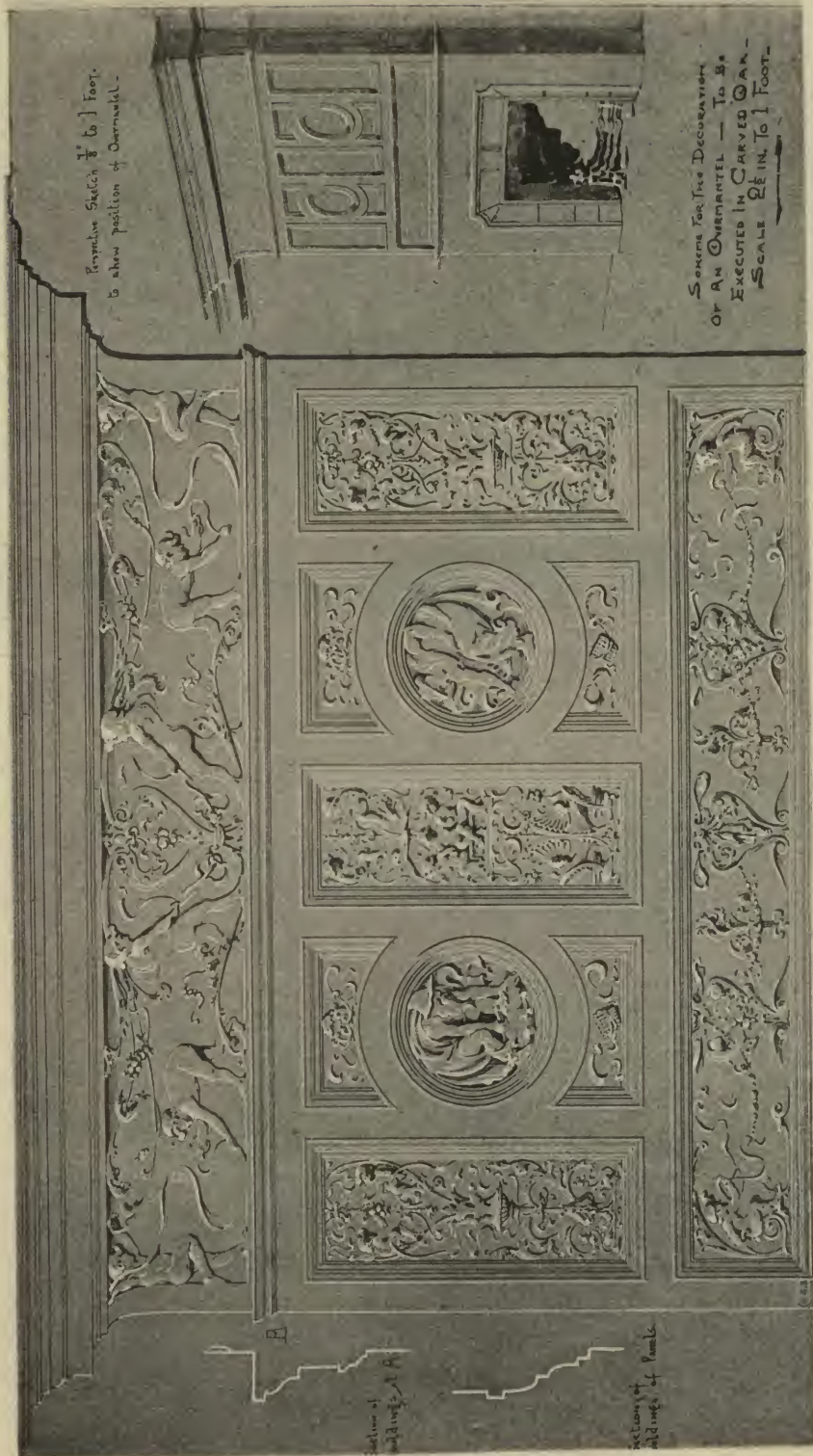
HARRY A. PAYNE,
BIRMINGHAM.



SILVER MEDAL.

Design for a Stained Glass Window.

ALEX. WALKER,
ATHENÆUM, GLASGOW.



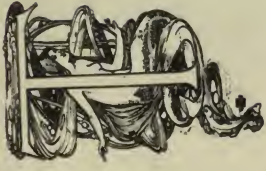
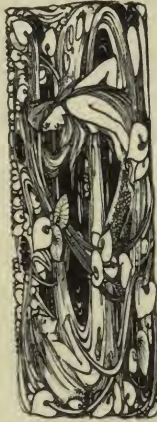
Design for the Decoration of an Overmantel.

SILVER MEDAL.

JOSEPH OGDEN,
ROYAL COLLEGE OF ART.



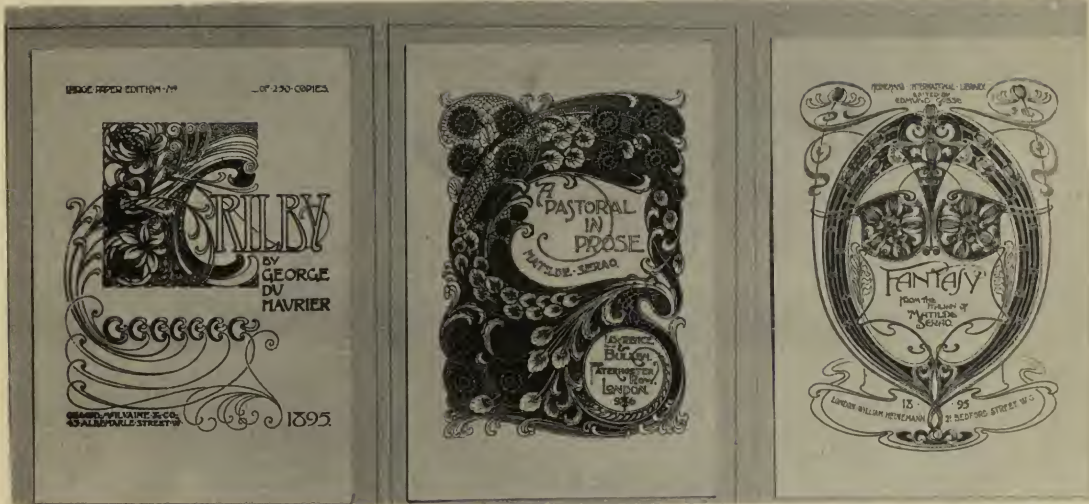
WESTMINSTER
SILVER MEDAL



SILVER MEDAL.

Designs for Book Illustrations.

HAROLD E. H. NELSON,
LAMBETH.



SILVER MEDAL.

Designs for Title Pages.

GEORGE MONTAGUE ELLWOOD,
HOLLOWAY.

BRONZE MEDAL.

Designs for Book Illustrations.

HENRY M. BROCK,
CAMBRIDGE.

R13281



SILVER MEDAL.

Designs based on a Flowering Plant.

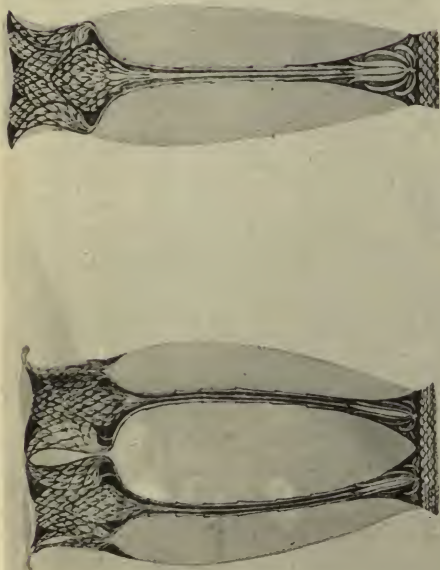
RALPH H. BAYLEY,
ROYAL COLLEGE OF ART.



NATIONAL BOOK PRIZE.

Designs based on a Flowering Plant.

THOMAS JONES,
BIDEFORD.



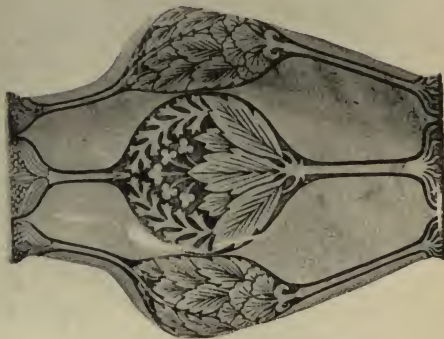
DESIGN FOR LUTRE VASE
FULL SIZE



DETAIL OF NO. 3



DESIGN FOR SGRAFFITO VASE.



DETAILS TO BE
ALTERNATE.

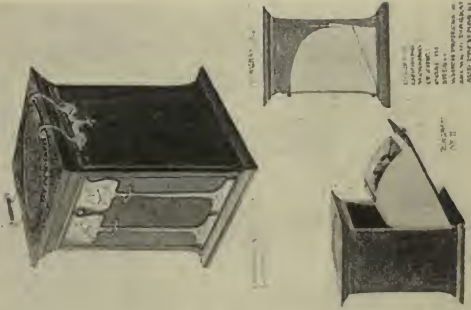
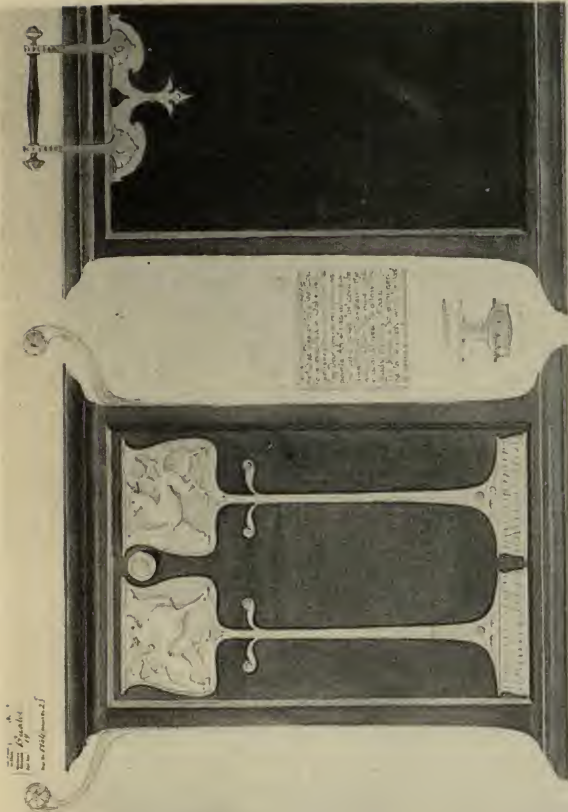
FULL SIZE.



THE DIED PIPER & KENNEDY.

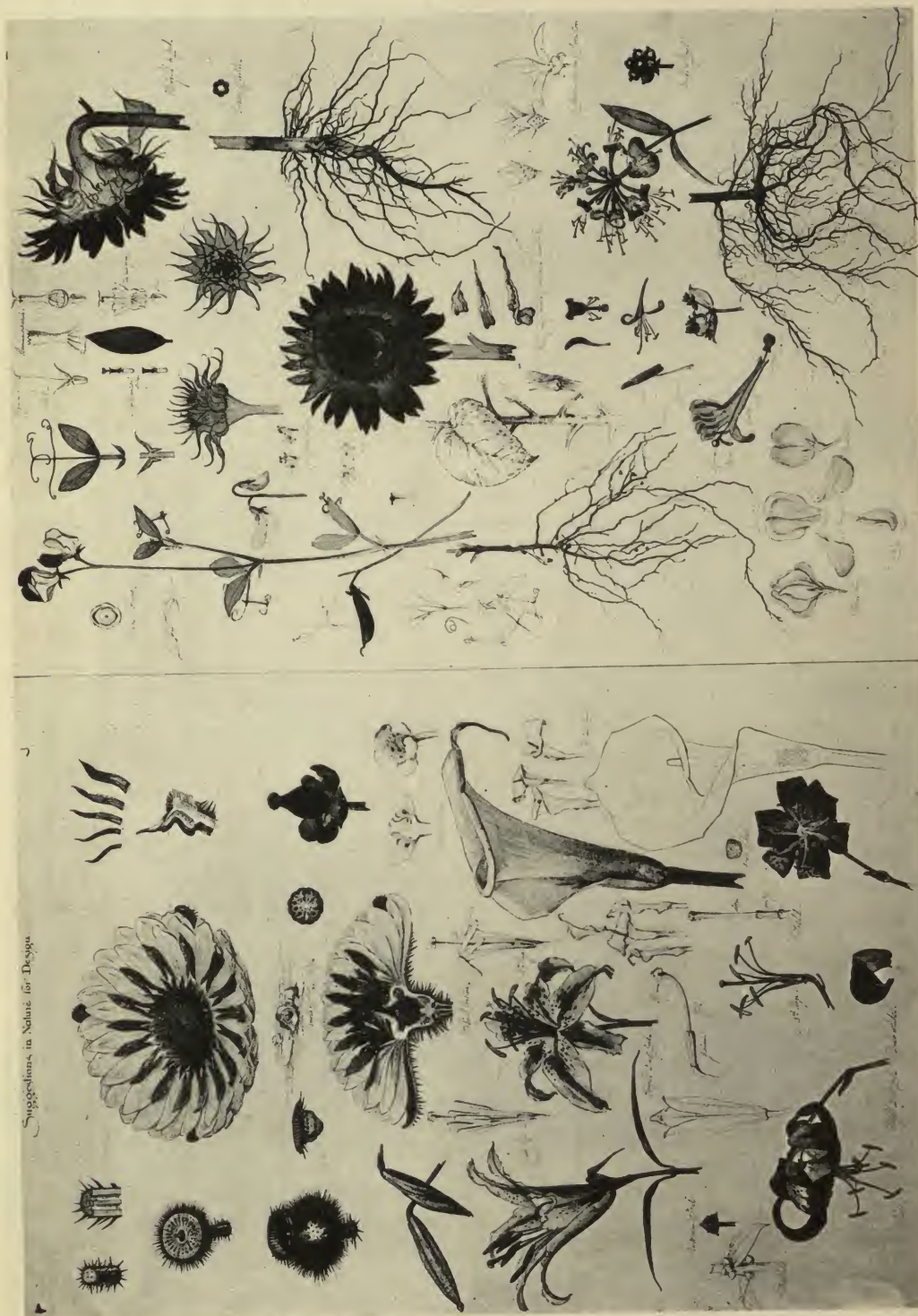
BRONZE MEDAL. ALICE B. GILES, LAMBETH.

NATIONAL BIRTH MEDAL 187



SM

SILVER MEDAL. Designs for Coal Boxes and Coal Scuttle. ARTHUR H. BAXTER, LEICESTER.



Suggestions in Nature for Design

JOHN J. BROWNSWORD,
ROYAL COLLEGE OF ART.

Analysis of Flowers.

SILVER MEDAL.



WILLIAM HENRY LORD,
ROYAL COLLEGE OF ART

Studies for Historic Styles of Ornament.

SILVER MEDAL.



PHILIP W. SMITH,
MANCHESTER.

Silhouette Studies of Animals.

BRONZE MEDAL.

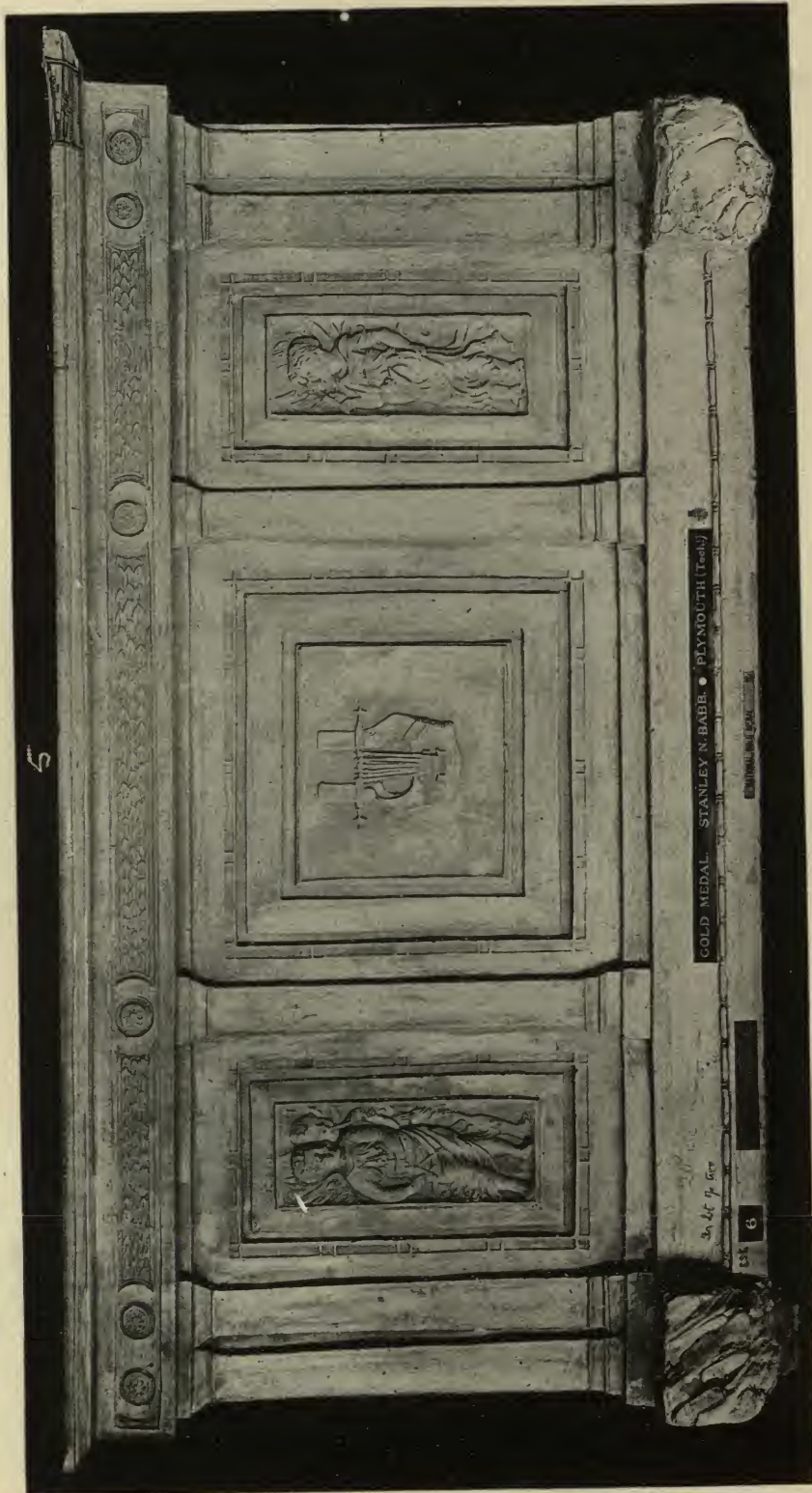
PERCY A. STAYNES,
ROYAL COLLEGE OF ART.

Studies of Birds.

SILVER MEDAL.



GOLD MEDAL. Model of Figure from the Nude. WILLIAM JAMES MCLEAN,
ROYAL COLLEGE OF ART.



GOLD MEDAL.

Modelled Design for a Piano Front.

STANLEY N. BABE.
PLYMOUTH TECHNICAL SCHOOLS.



SILVER MEDAL.

Modelled Design for a Punch Bowl.

ELEANOR MERCER,
ROYAL COLLEGE OF ART.

LIBRARY



NELLIE BRIGHTWELL,
BIRMINGHAM.

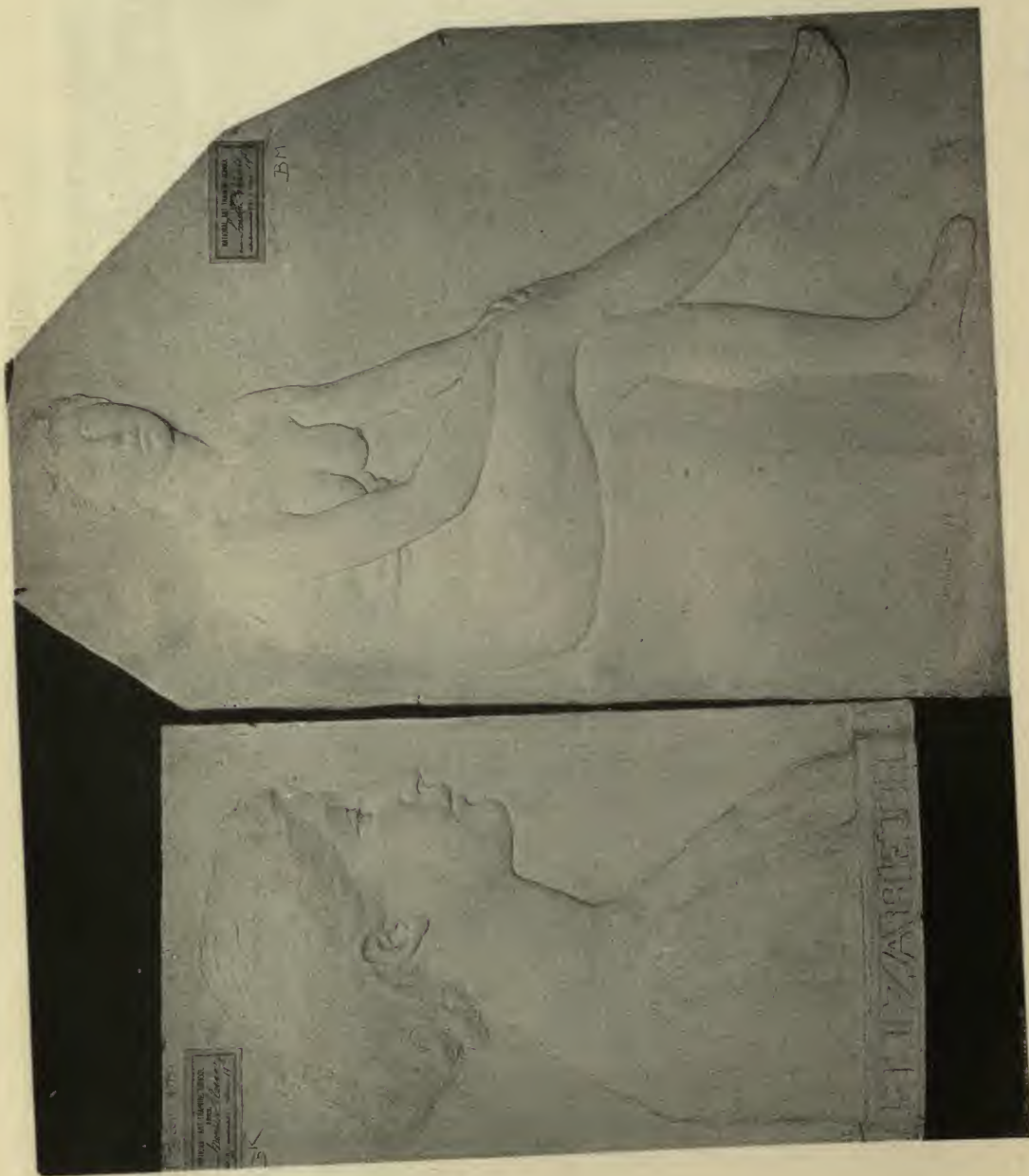
Modelled Design for a Jewel Casket.

SILVER MEDAL.



SILVER MEDAL.

Modelled Designs for Memorial Tablet,
Medallion and Panel.SIDNEY J. LEGG,
WOLVERHAMPTON.



GERTRUDE SMITH,
ROYAL COLLEGE OF ART

Model from the Nude in Relief.

BRONZE MEDAL.

ELEANOR MENCER,
ROYAL COLLEGE
OF ART.

Model of Head
from Life in
Relief.

NATIONAL
BOOK PRIZE.



BRONZE MEDAL. Modelled Design for a Monument, MORTIMER J. BROWN, ROYAL COLLEGE OF ART.

BRONZE MEDAL. Modelled Design for a Decorative Column.

JANE M. TWISS, ROYAL COLLEGE OF ART.

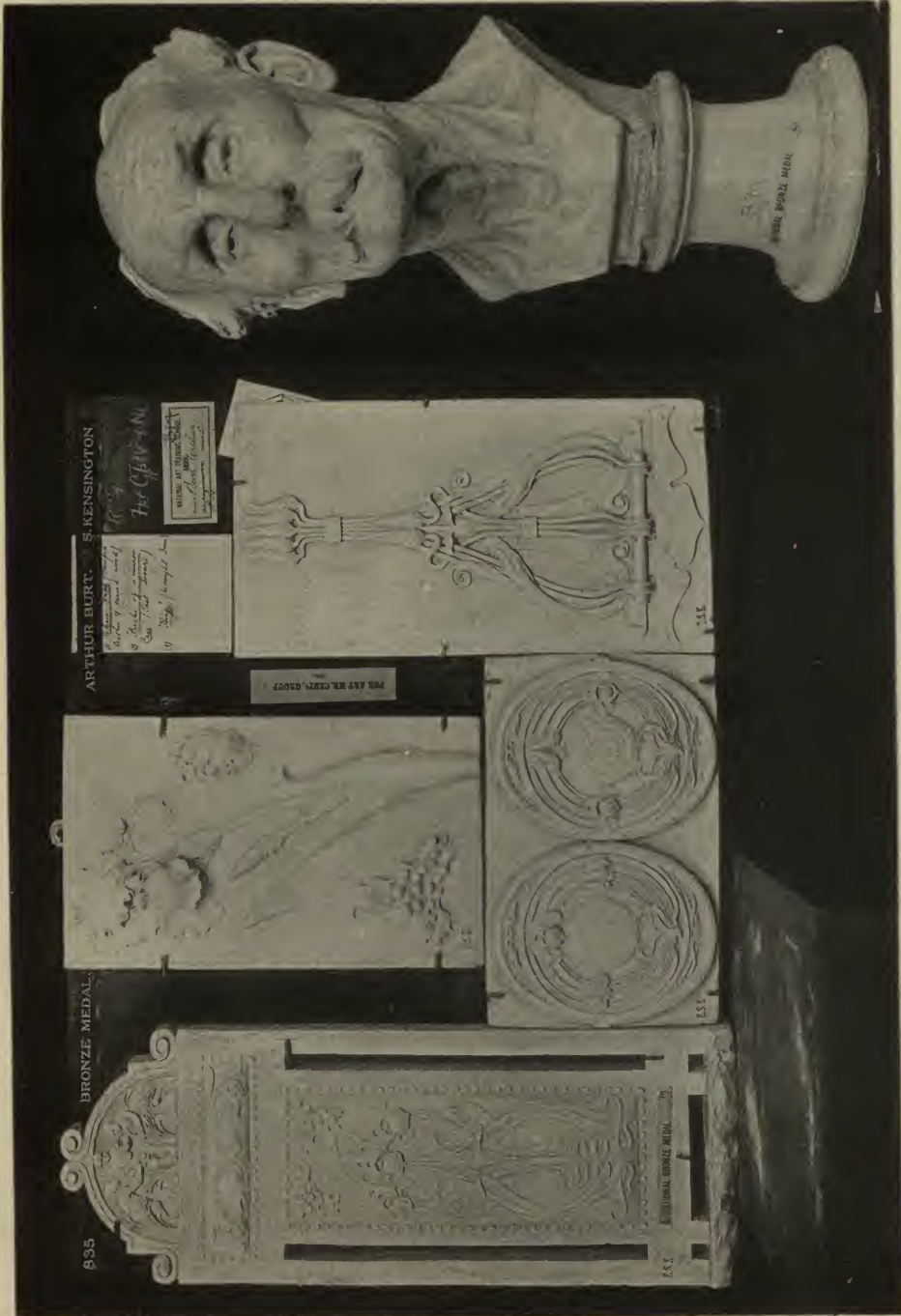


BRONZE MEDAL.
Modelled Design
for a Pilaster.
FLORENCE H. STULE,
ROYAL COLLEGE OF ART.

BRONZE MEDAL.

Modelled Design
for a Sun-Dial in Bronze.

ALBERT T. ROBERTS,
LEICESTER (HASTINGS ST.)



BRONZE MEDAL.
Model of Head from Life.
WILLIAM J. McLEAN, ROYAL COLLEGE OF ART.

ARTHUR BURT.
ROYAL COLLEGE OF ART.
Modelled Designs based on a Flowering Plant.

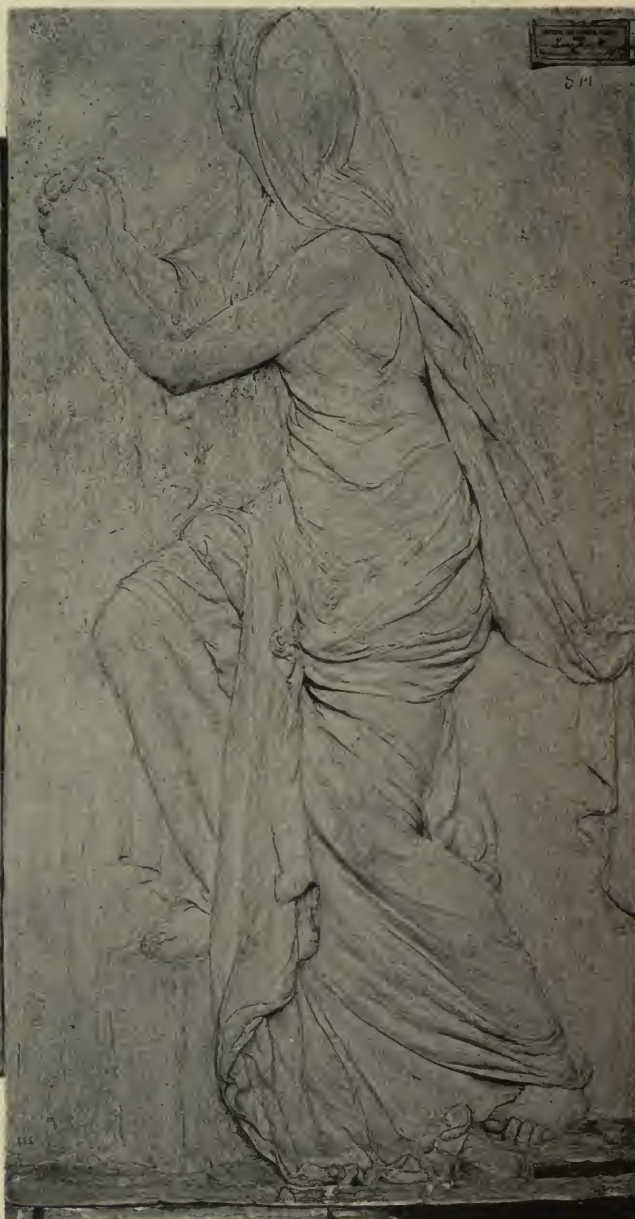
BRONZE MEDAL.



BRONZE MEDAL.

KATHERINE WALLIS.
ROYAL COLLEGE OF ART.

Model of Drapery arranged on the Living Model.



BRONZE MEDAL.

JULIA BAKER,
ROYAL COLLEGE OF ART.

Model of Drapery.



SILVER MEDAL.

Modelled Design based on the
Vegetable Marrow.CHARLES ANDREWS SHEEHAN,
KENSINGTON SCHOOL OF ART, BRISTOL.

SILVER MEDAL.

Modelled Design based on the
Parsnip.TRACY TRATMAN,
KENSINGTON SCHOOL OF ART, BRISTOL.

SILVER MEDAL.

Modelled Design for a Panel.

STANLEY BABB,
ROYAL COLLEGE OF ART.



DESIGN FOR THE SPANDRILS
OVER THE DOOR OF A FOUNDLING HOSPITAL.



22

HONORARY AWARD. SILVER MEDAL. JANE M. TWISS. S. KENSINGTON.

SILVER MEDAL.

Modelled Design for Spandrils.

JANE M. TWISS,
ROYAL COLLEGE OF ART.

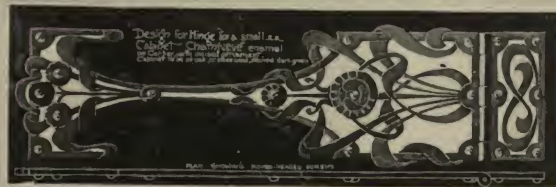
BRONZE MEDAL.

Design of a Wall Fountain.

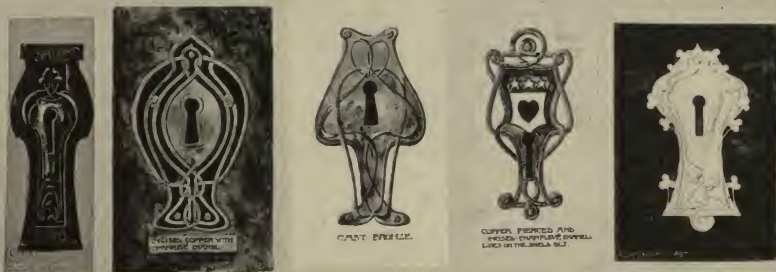
JOHN G. HARDY.
ROYAL COLLEGE OF ART.



HONORARY AWARD
NATIONAL BRONZE MEDAL 1903



DESIGNS FOR METAL
DOOR FITTINGS

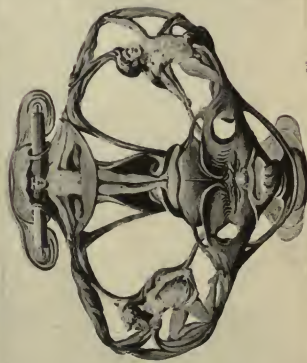


DESIGNS FOR METAL DOOR FITTINGS

SILVER MEDAL.

Design for Metal Door Fittings.

H. SPENCER STROMQUIST,
ROYAL COLLEGE OF ART.

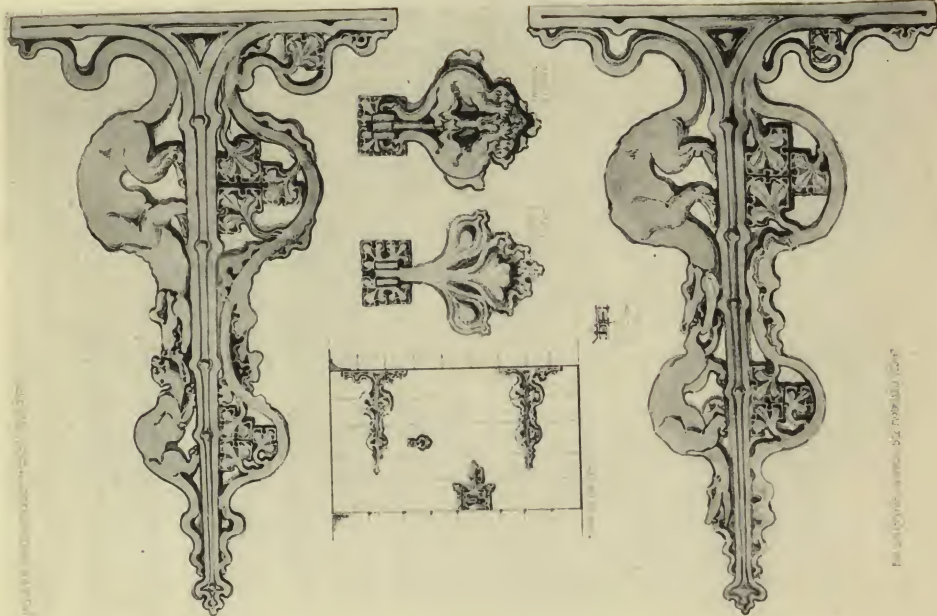


HONORARY AWARD.

HERBERT C. OAKLEY,
ROYAL COLLEGE OF ART.

SILVER MEDAL

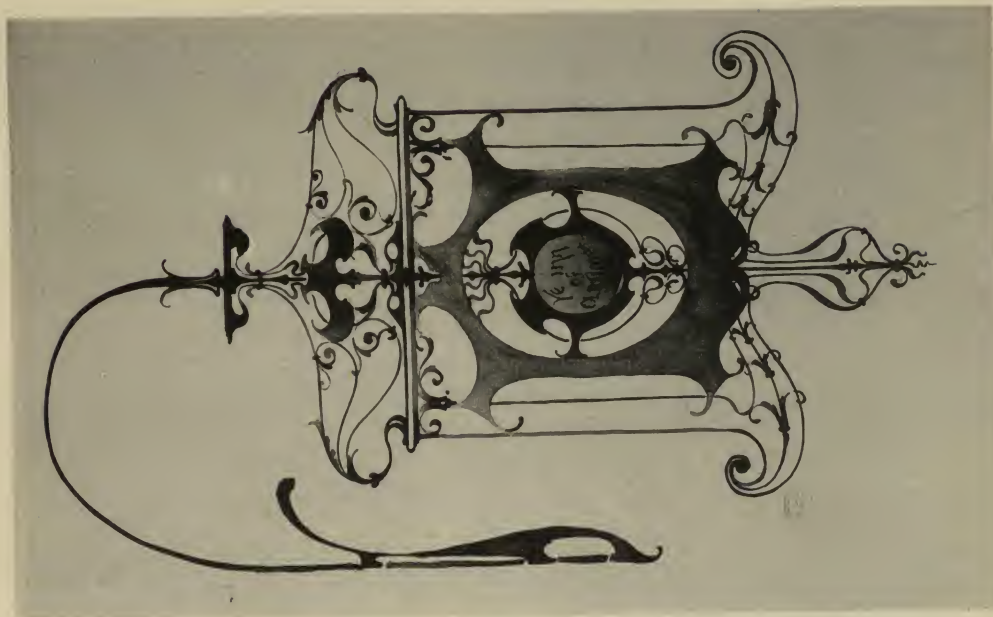
Designs for Metal Work.



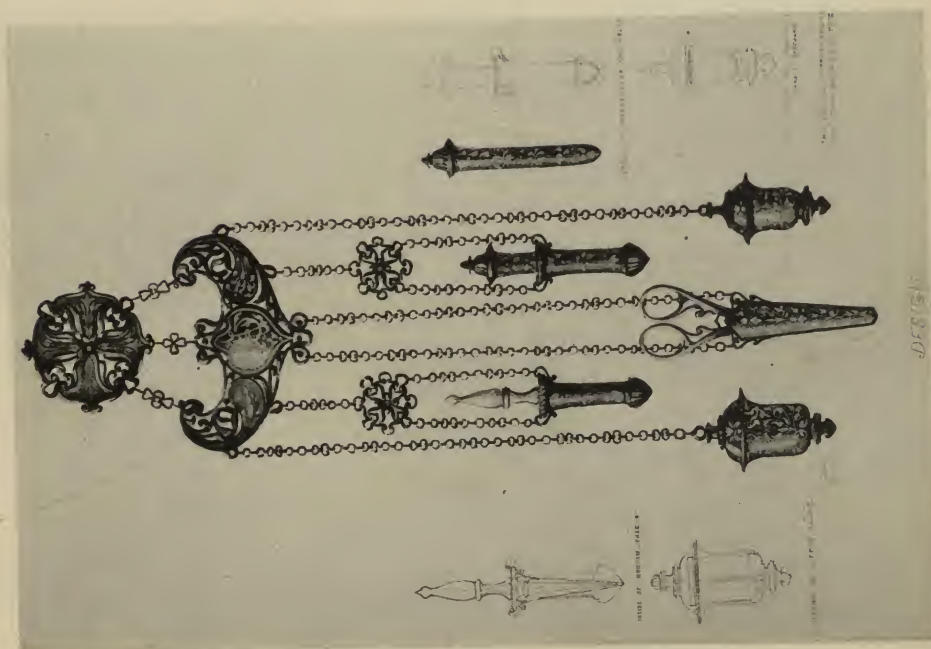
PHILIP W. SMITH,
MANCHESTER.

Designs for Hinges and Knockers
to be Cast in Bronze.

BRONZE
MEDAL.



NATIONAL
BOOK PRIZE.
Design for a Hanging Sign.
GAMBLE S. LEMASNE,
KENSINGTON SCHOOL,
BRISTOL.



BRONZE MEDAL.
Design for a Chatelaine.
ALICE WAINWRIGHT,
SHEFFIELD.

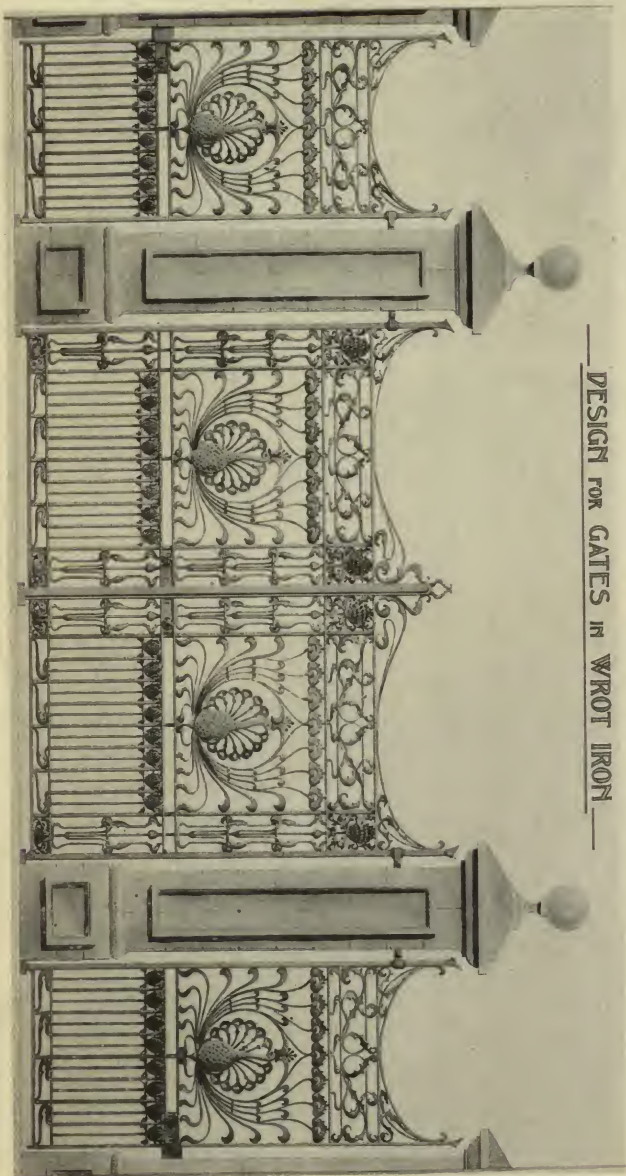


BRONZE
MEDAL.

PHILIP CONNARD,
ROYAL COLLEGE OF ART.

Design for a Finger and Lock Plate.

—DESIGN FOR GATES IN WROUGHT IRON—



SILVER MEDAL.

Design for Wrought Iron Gates.

ARTHUR H. SMITH,
WOLVERHAMPTON.



W. M. N. M. ORPEN,
DUBLIN.

Chalk Drawing from the Nude.

SILVER MEDAL.



ARTHUR A. DIXON,
HOLLOWAY

Chalk Drawing from the Nude.

SILVER MEDAL

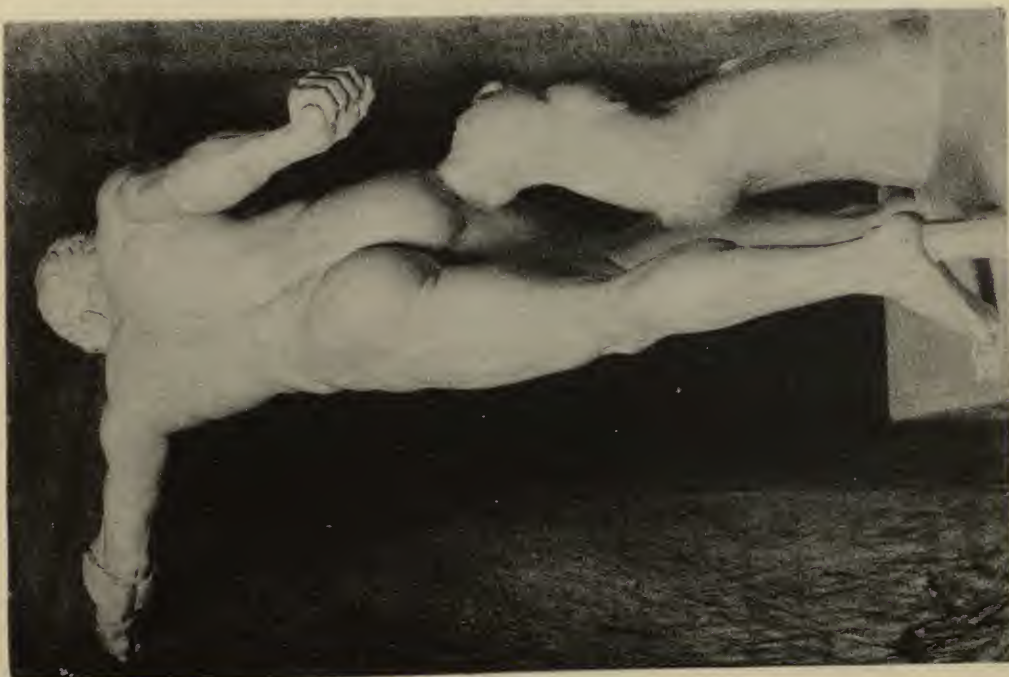


ARTHUR AUGUSTUS DIXON,
HOLLOWAY.



Chalk Drawings of Figures from the Nude.

BRONZE MEDAL.



BRONZE MEDAL. Chalk Drawing of Figure
from the Antique.

CHARLES D. WARD,
ROYAL COLLEGE OF ART.



SILVER MEDAL Chalk Drawing of a Laocoon.

HERBERT C. OAKLEY,
ROYAL COLLEGE OF ART.





SILVER MEDAL.
JOHN J. BROWNSWORD,
ROYAL COLLEGE OF ART.
Chalk Drawing of Figure from the Antique.



SILVER MEDAL.
Wm. N. M. ORPEN,
DUBLIN.
Chalk Drawing of Figure from the Cast.



BRONZE MEDAL

Chalk Drawing of Drapery arranged
on an Antique Figure.

MAGGIE HINDSHAW,
MANCHESTER.



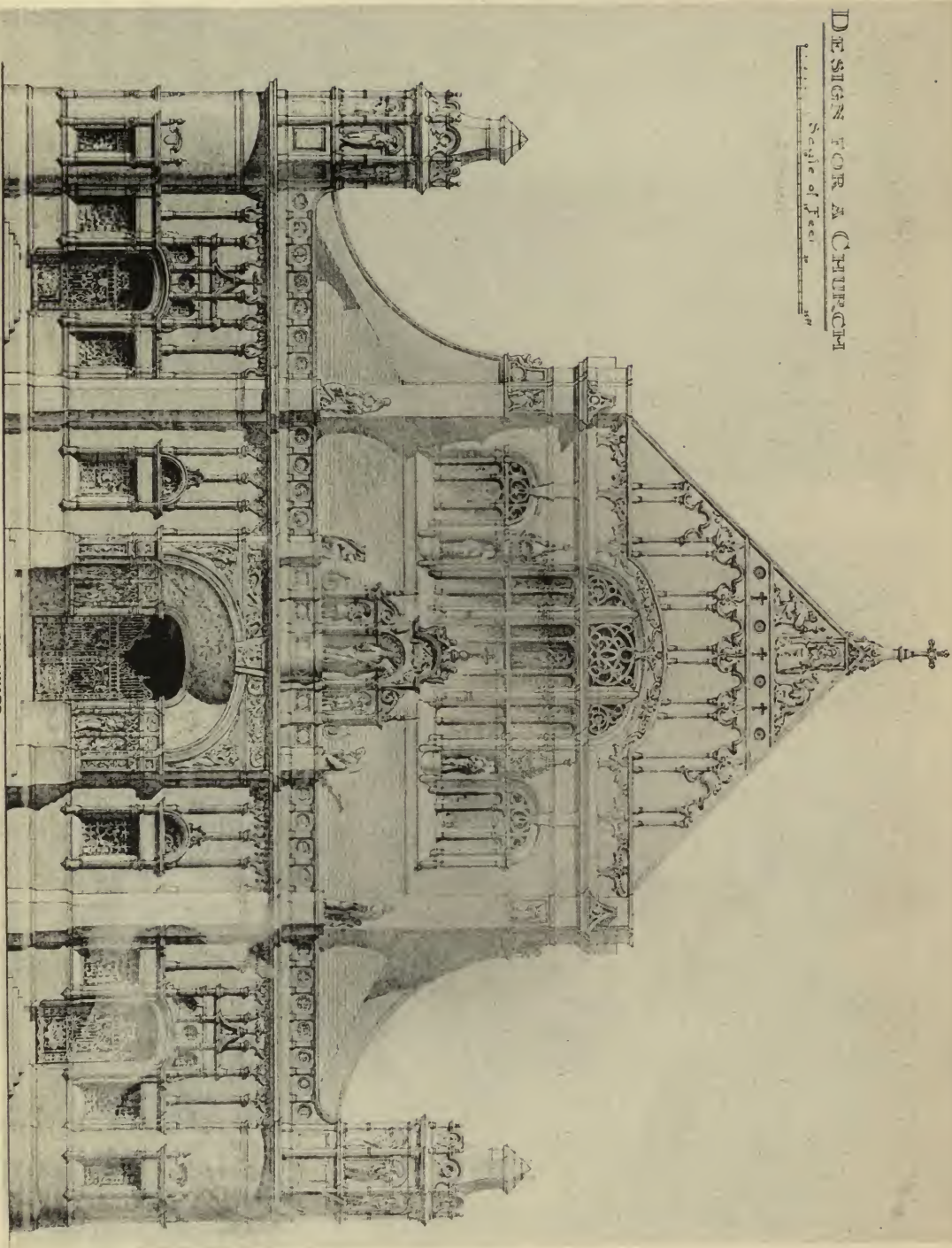
BRONZE MEDAL

Chalk Drawing of Drapery.

HILDA M. PEMBERTON,
NEW CROSS.

DESIGN FOR A CHURCH

Scale of Feet



SILVER MEDAL.

Design for a Church.

ROLAND D. RAWCLIFFE,
ROYAL COLLEGE OF ART



GOLD MEDAL.

Modelled Figure Group.

RUBY W. LEVICK,
ROYAL COLLEGE OF ART.



GEORGE MONTAGUE ELLWOOD HOLLOWAY

II



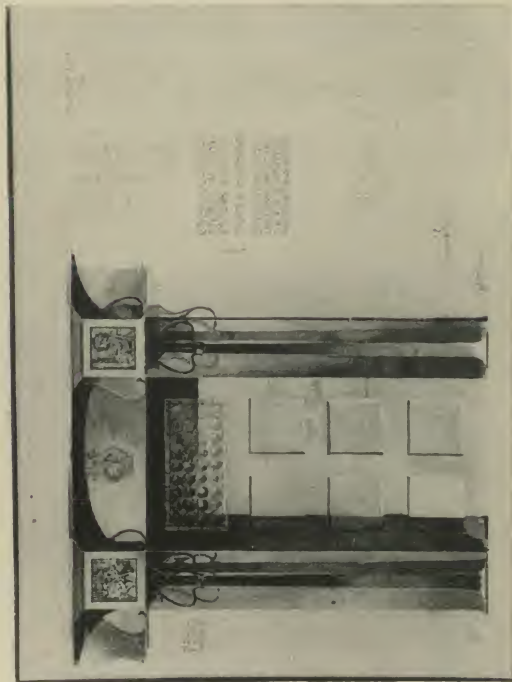
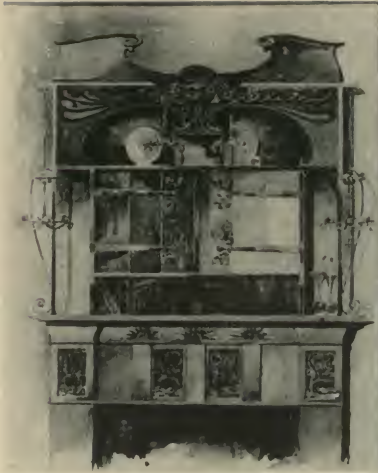
GEORGE MONTAGUE ELLWOOD HOLLOWAY

II

GEORGE MONTAGUE ELLWOOD,
HOLLOWAY.

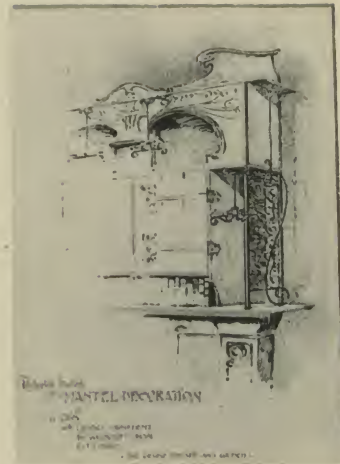
Design for a Piano Front.
SHEET II.

GOLD MEDAL.

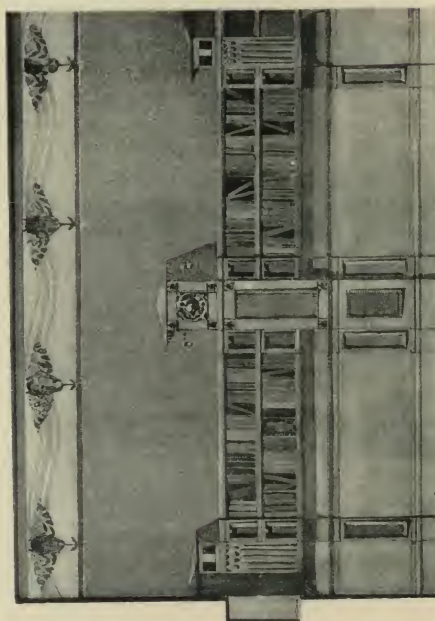
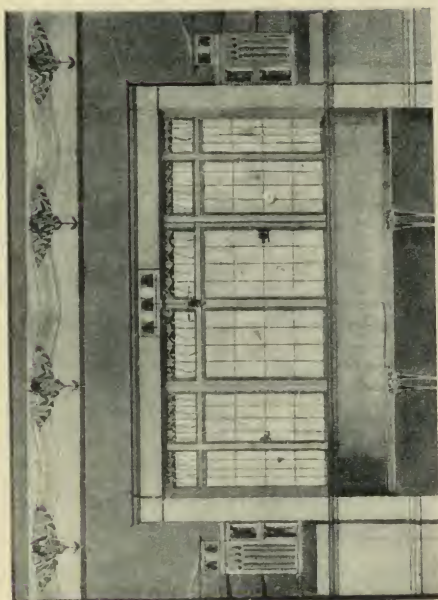
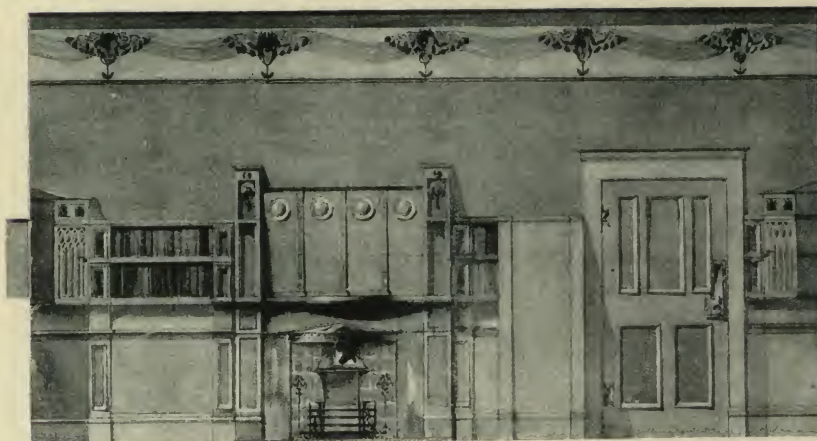


GOLD MEDAL.

Design for Mantel Decoration
and Doorway.



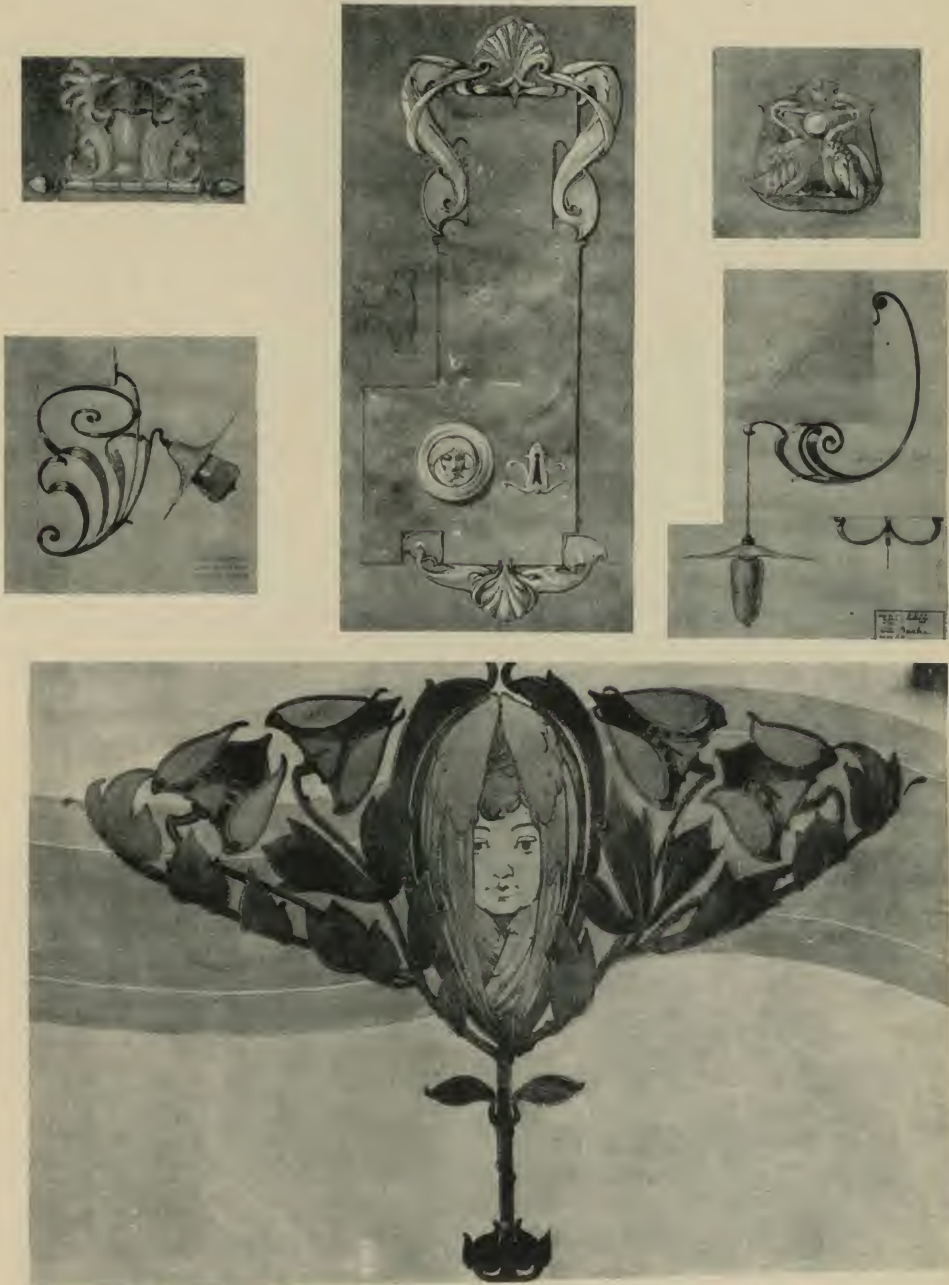
GEORGE MONTAGUE ELLWOOD,
HOLLOWAY.



GOLD MEDAL

Design for the Interior Decoration of a Library.

ARTHUR H. BAXTER,
LEICESTER.



GOLD MEDAL.

Design for the Interior Decoration of a Library.

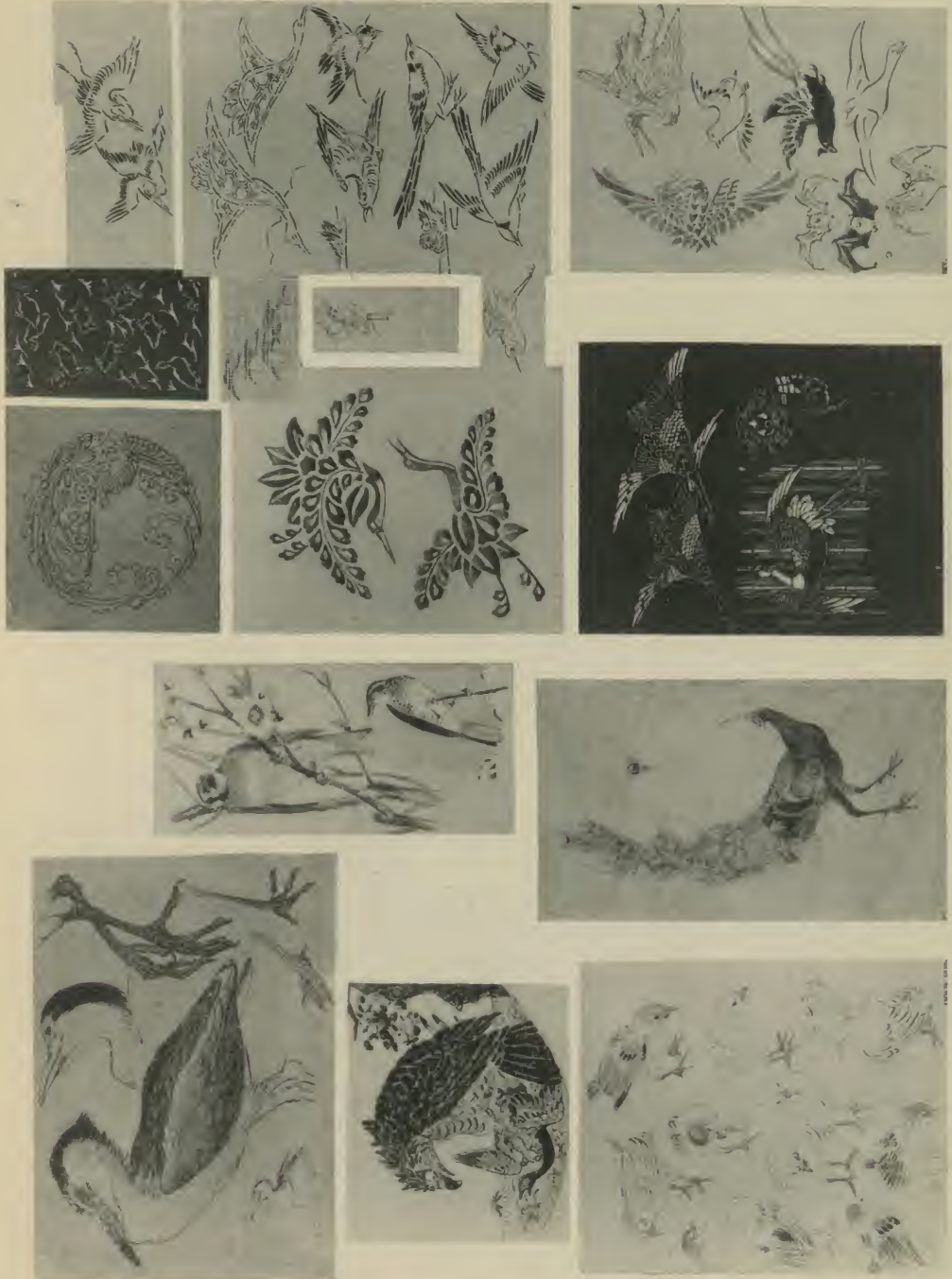
ARTHUR H. BAXTER,
LEICESTER.



GOLD MEDAL.

OFFLOW SCATTERGOOD,
BIRMINGHAM.

Designs for Tapestry.



CHARLES A. EVA,
ROYAL COLLEGE OF ART.

Studies of Historic Styles of Ornament.

GOLD MEDAL.



GOLD MEDAL.

Design for Wall Paper and Frieze.

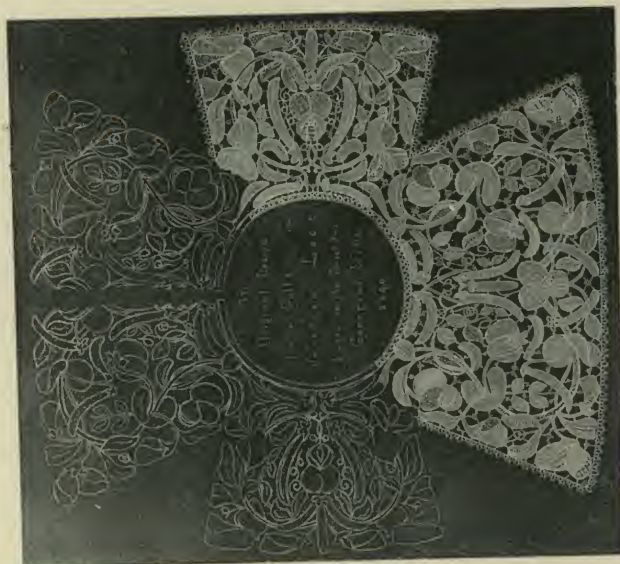
HELENA R. DOW,
GLASGOW.



SILVER MEDAL.

Designs for Book Illustrations.

SUNDERLAND ROLLINSON,
SCARBOROUGH.



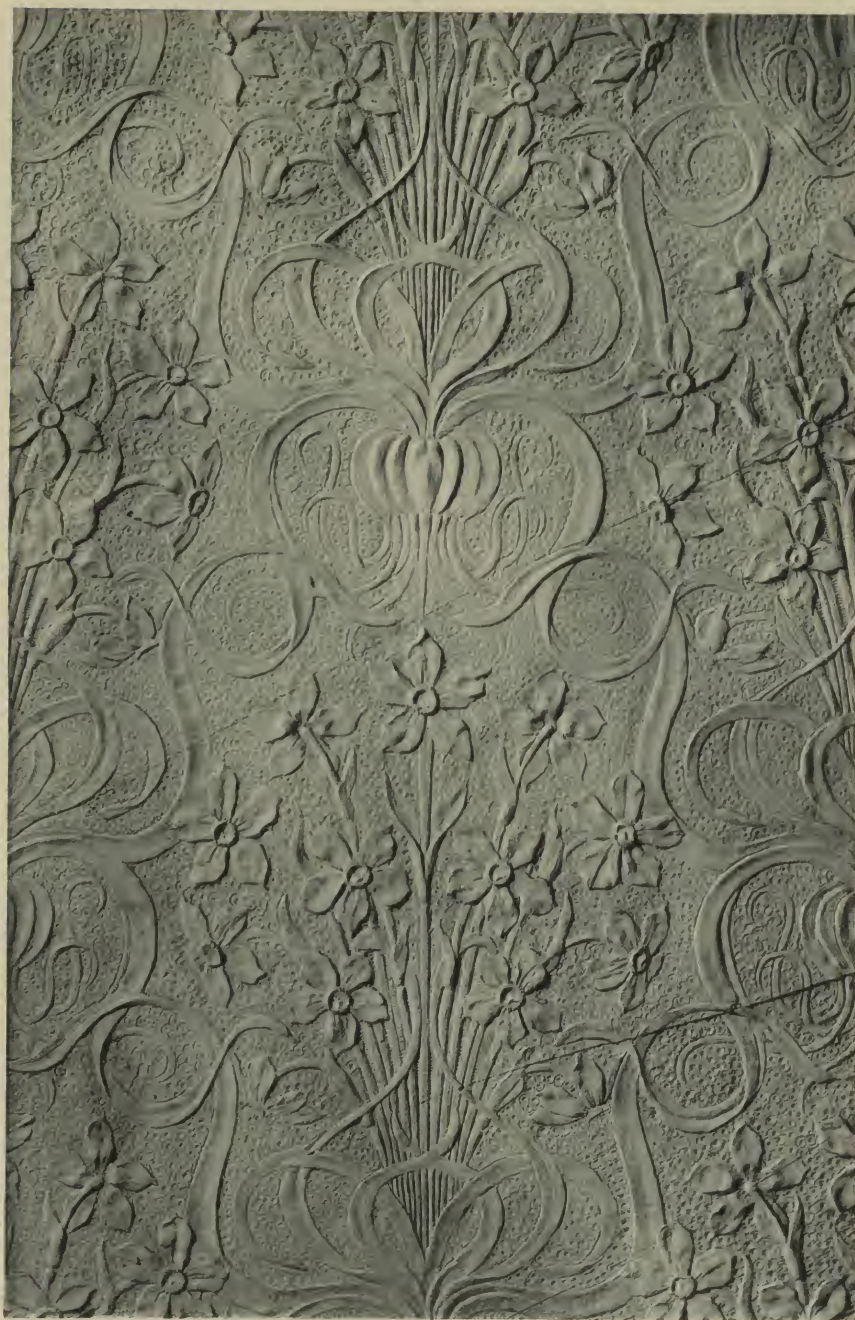
SILVER MEDAL. Design for a Lace Collar. GEORGINA WILLS,
CROYDON.



SILVER MEDAL.

Designs for Lace Scarf Lappets.

ALICE JACOB,
DUBLIN.



GOLD MEDAL.

Modelled Design for Embossed Wall Filling.

JOSIAH CONNOR,
SALFORD.



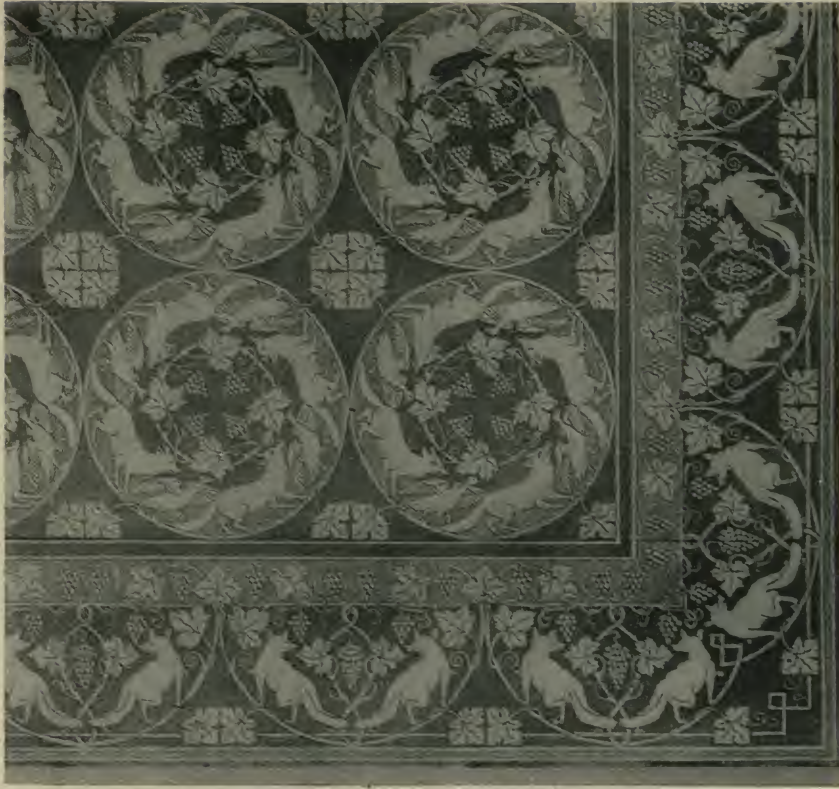
Three Designs
based on
the Bandolier
{ dens lema }
Square, one colour,
Circle, two colours,
{ doge colour }
Oblong, pale green.



ALICE MARY APPLETON,
HAMMERSMITH.

Designs based on a Flowering Plant,
to fill given spaces.

GOLD MEDAL.



ILLINGWORTH VARLEY,
MACCLESFIELD.

Design for a Damask Table Cloth.

SILVER MEDAL.

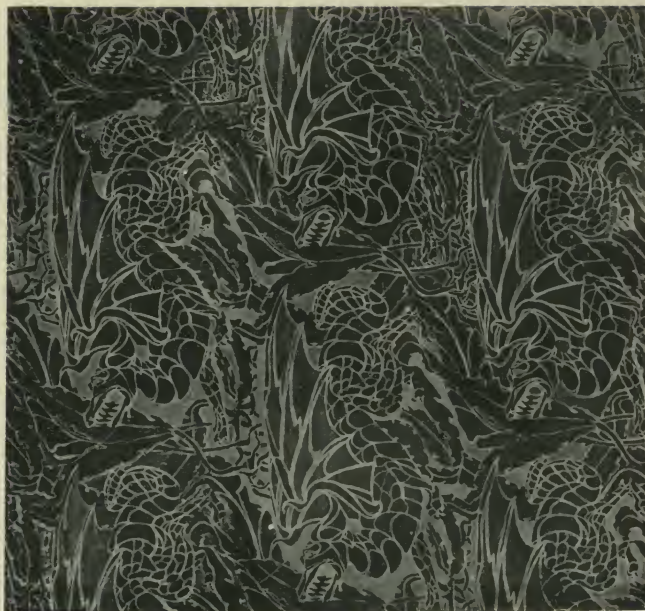


GEORGE MONTAGUE ELLWOOD,
HOLLOWAY.

Designs for Book Covers.

BRONZE MEDAL.





SILVER
MEDAL.

Stencil Design.

CHRISTINA STEVENS GRAHAM,
NEWCASTLE-ON-TYNE (DURHAM COLLEGE).



SILVER
MEDAL.

Stencil Design.

ELIZABETH DAVIES,
NEWCASTLE-ON-TYNE (DURHAM COLLEGE).



GOLD MEDAL.

Design for a Stencilled Frieze and Filling.

GEOFFREY ALAN BAKER,
CANTERBURY.



CHARLES A. EVA,
ROYAL COLLEGE OF ART.

Studies of Historic Styles of Ornament.

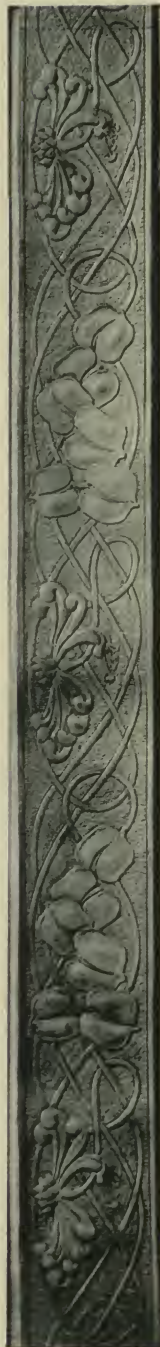
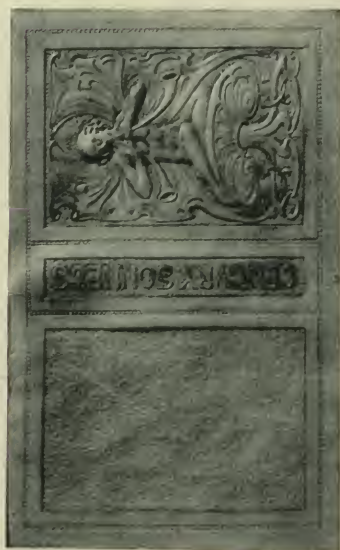
GOLD MEDAL.



SILVER MEDAL.

Studies of Historic Styles of Ornament.

JOHN J. BROWNSWORD,
ROYAL COLLEGE OF ART.



SILVER MEDAL.

Designs for Book Covers and a Lady's Belt.

MARY G. HOUSTON,
ROYAL COLLEGE OF ART.



SILVER MEDAL. Stencil Design. ELIZABETH HINDERS NAYLOR,
NEWCASTLE-ON-TYNE (DURHAM COLLEGE).



SILVER MEDAL. Stencil Design. MEHTA LOYGRUN,
NEWCASTLE-ON-TYNE (DURHAM COLLEGE).



SILVER MEDAL.

Modelled Design for the Decoration of a Pulpit.

CHARLES ANDREWS SHEEHAN,
KENSINGTON SCHOOL, BRISTOL.

SILVER MEDAL.

Modelled Design for a Mace.

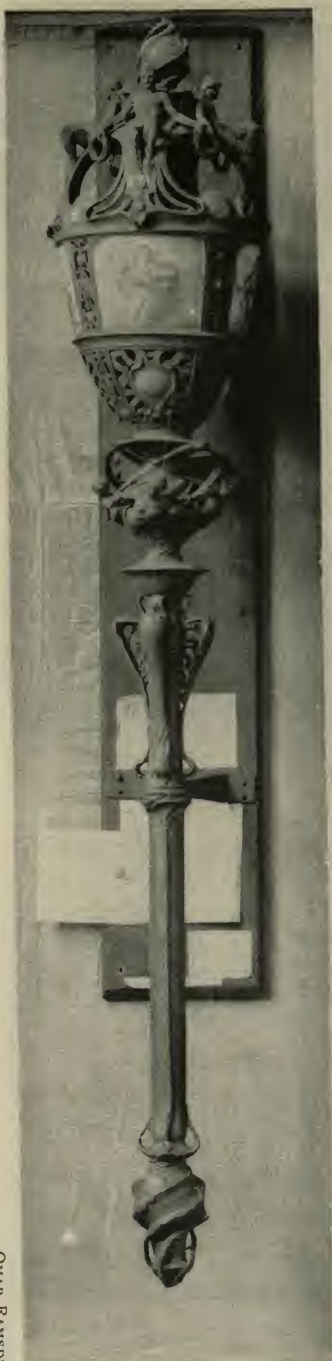
ALBERT A. PASHLEY,
SHEFFIELD.

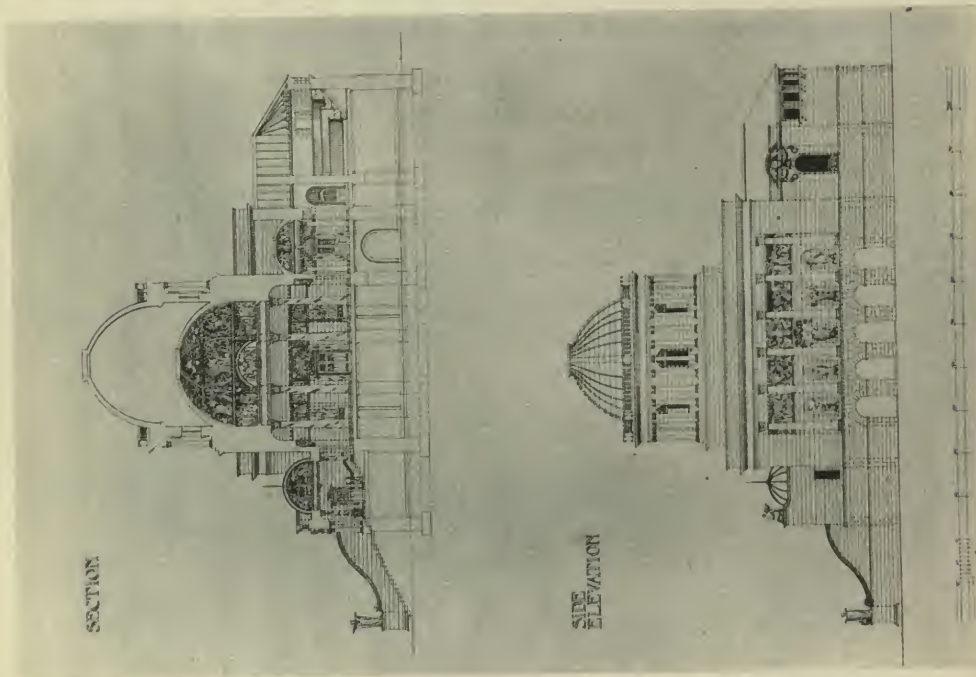
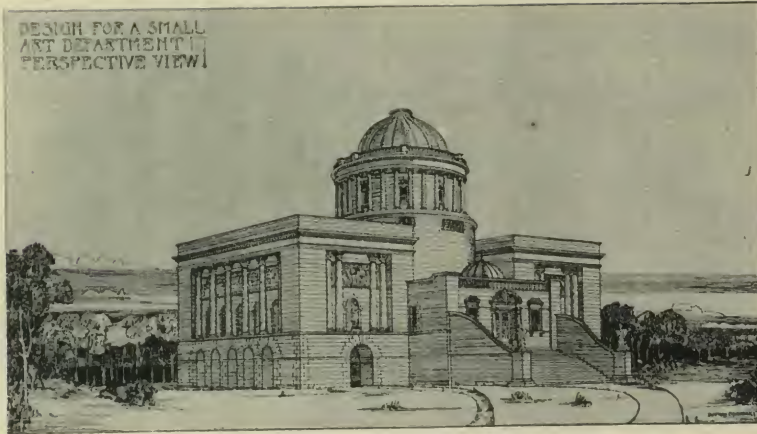


SILVER MEDAL.

Modelled Design for a Mace.

OMAR RAMSDEN,
SHEFFIELD.

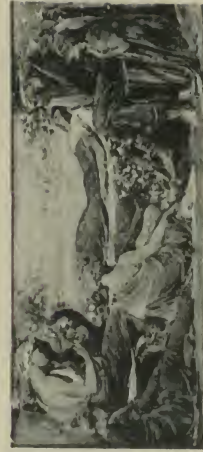
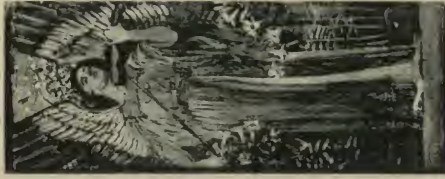




SILVER MEDAL.

Design for a Small Art Department.

DONALD M. STODDART,
GLASGOW.



SILVER MEDAL.

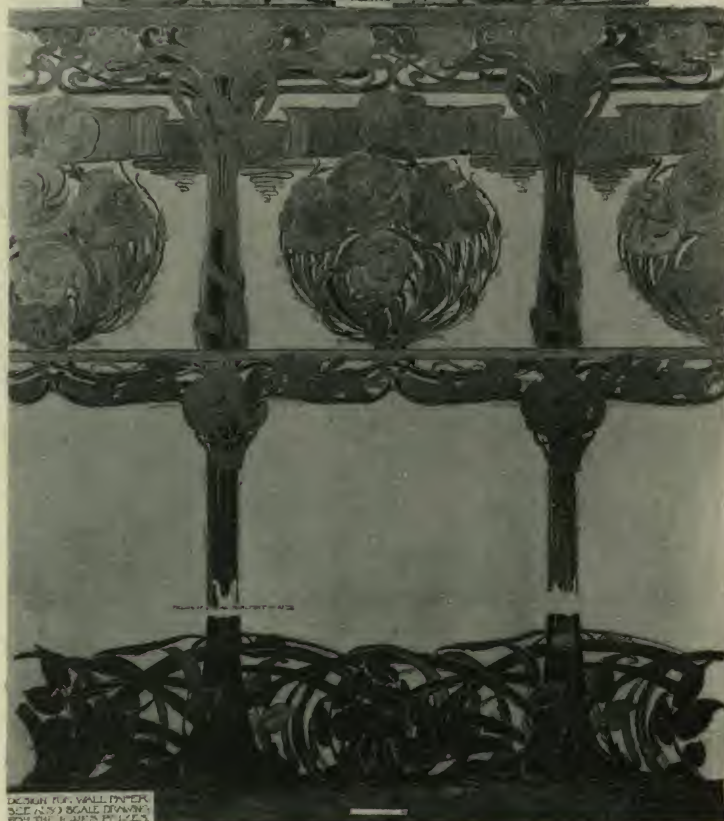
Designs for the Decoration of a Music Room.

HENRY E. CROCKETT,
ROYAL COLLEGE OF ART.

SILVER MEDAL.

Figure Design.

VIOLET M. HOLDER,
BIRMINGHAM.



SILVER MEDAL.

Design for a Wall Paper.

HERBERT D. RICHTER,
BATH.

SILVER
MEDAL.Foliage Modelled from Nature. EDWARD CYRIL POMOROV,
KENSINGTON SCHOOL BRISTOL.

SILVER MEDAL.

Fruit and Foliage Modelled from Nature.

ARTHUR HULME LONGMORE,
STOKE-ON-TRENT.



BRONZE
MEDAL.

Design for Wall Paper.

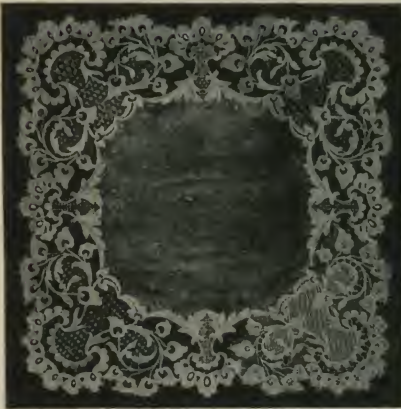
WILLIAM F. BROWN,
GLASGOW.



SILVER
MEDAL.

Design for Wall Paper.

WILLIAM F. BLAGG,
CHelsea.



SILVER MEDAL.

Design for Lace Scarf Lappets and Handkerchief.

ALICE JACOB,
DUBLIN.



BRONZE MEDAL. WILLIAM ALBERT BENNETT, SALFORD.
Chalk Study of Drapery arranged on an Antique Figure.



BRONZE MEDAL. JOSEPH OGDEN, ROYAL COLLEGE OF ART.
Chalk Study of Drapery.



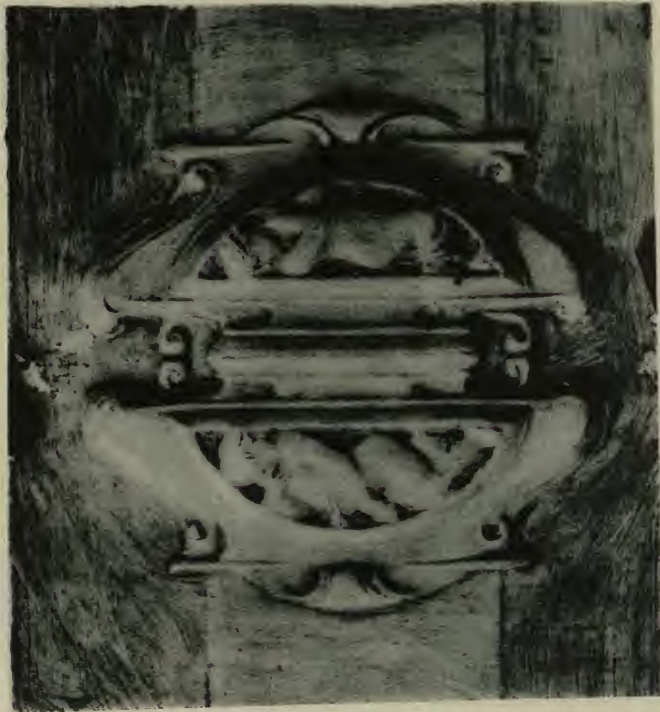
BRONZE MEDAL. WILLIAM ALBERT BENNETT, SALFORD.
Chalk Study of Drapery arranged on an Antique Figure.



BRONZE MEDAL.

Modelled Design for a Vase.

GEORGE J. CARDER,
WORDSLEY ART SCHOOL.



BRONZE MEDAL.

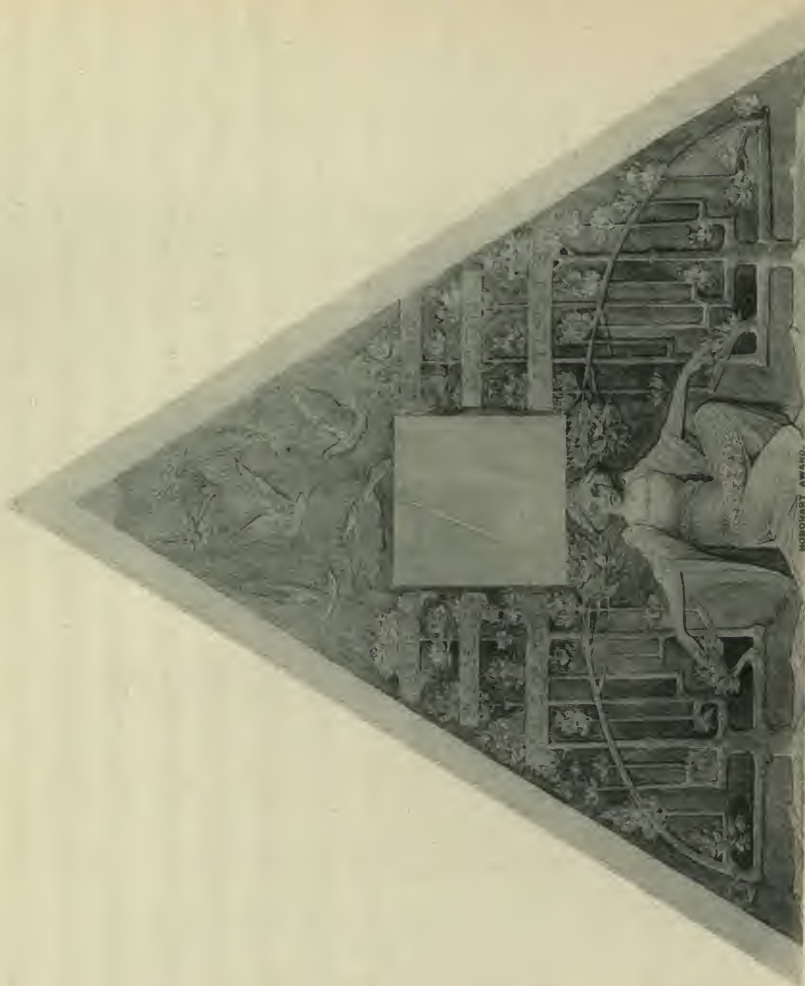
Modelled Design
for a Clasp.

ELEANOR M. MERCER.
ROYAL COLLEGE OF ART.



SILVER MEDAL. Design for an Earthenware Plaque.

GEORGE CARTLIDGE,
HANLEY.



BRONZE MEDAL.

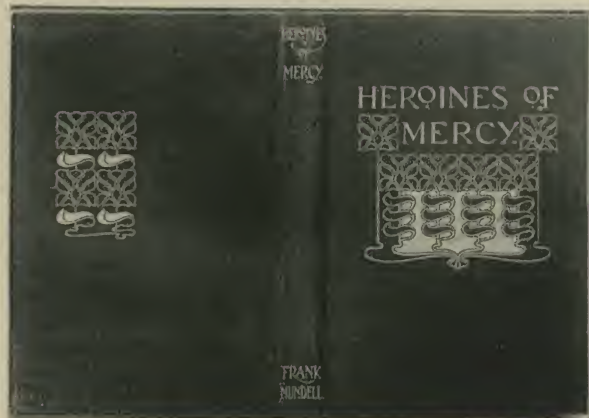
Design for the Decoration of a Sundial.

HERBERT J. HARNSTONE,
ROYAL COLLEGE OF ART.



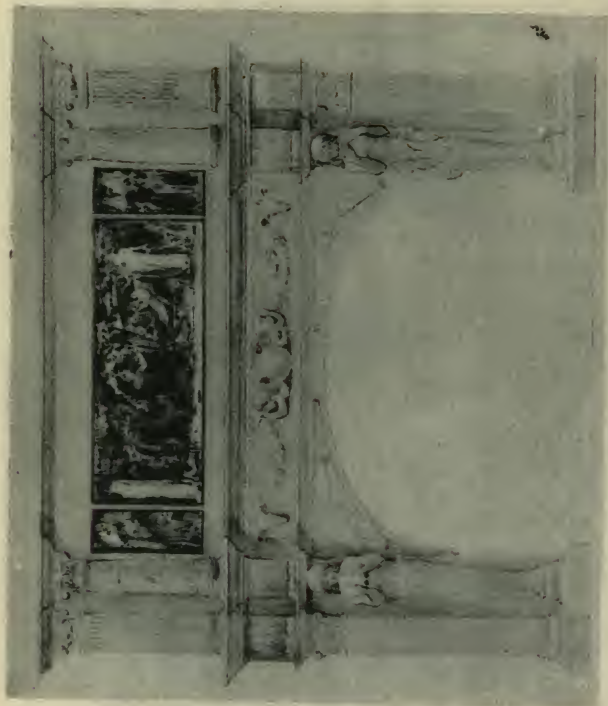
BRONZE MEDAL.

Design for a Tapestry Panel.

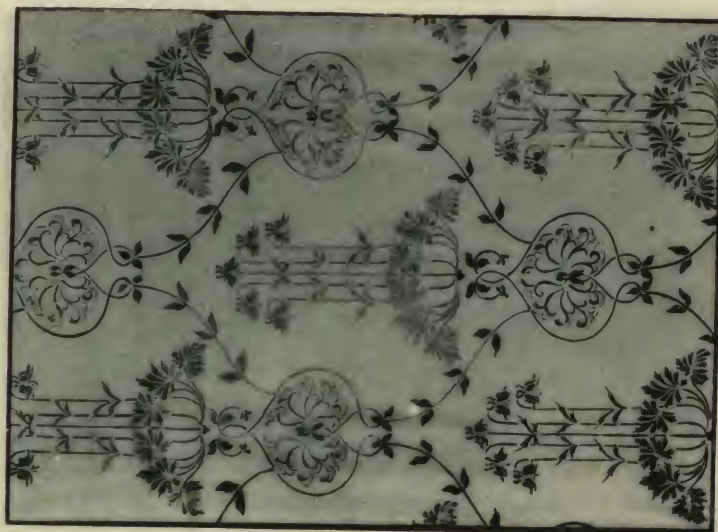
FLORENCE A. BIRCH,
WEST BROMWICH.BRONZE
MEDAL.

Design for a Book Cover.

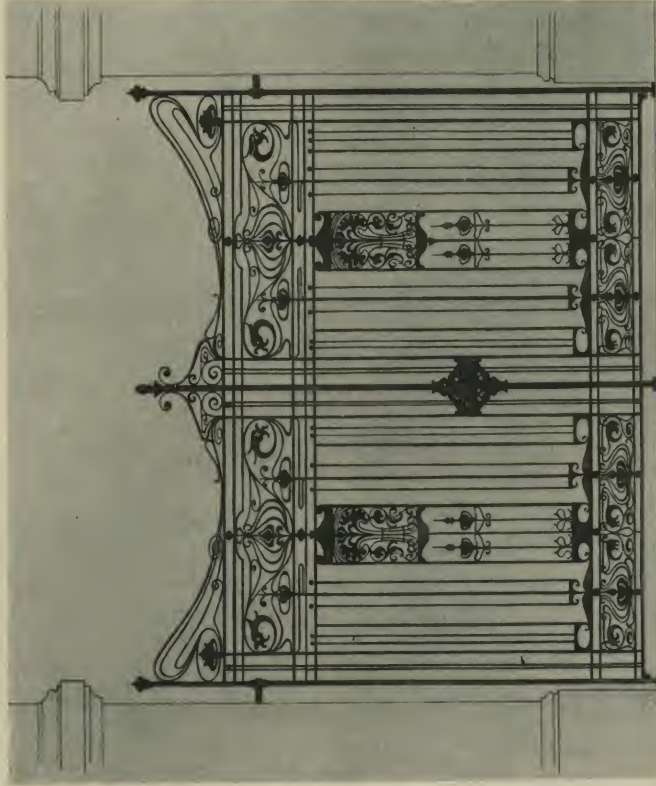
EDGAR GEORGE PERMAN,
WESTMINSTER.



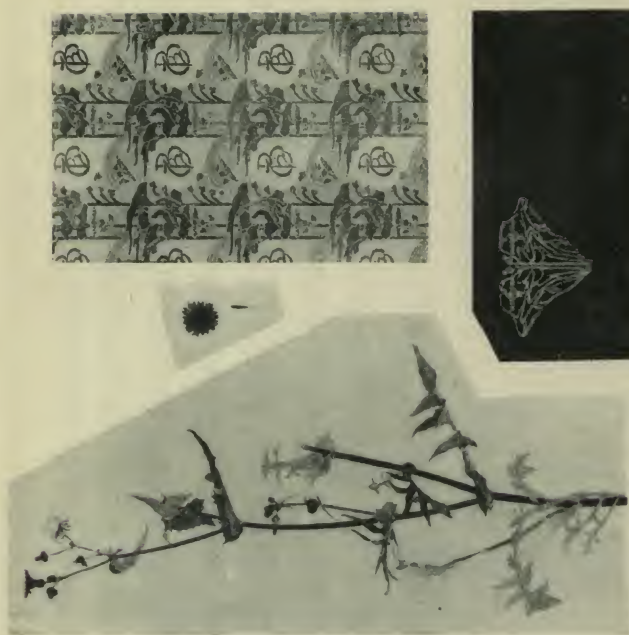
SILVER MEDAL. Design for the Decoration of a Music Room.
HENRY F. CROCKET.
ROYAL COLLEGE OF ART.



SILVER MEDAL. Design for Printed Muslin.
FRANCIS JONES,
BATTERSEA.



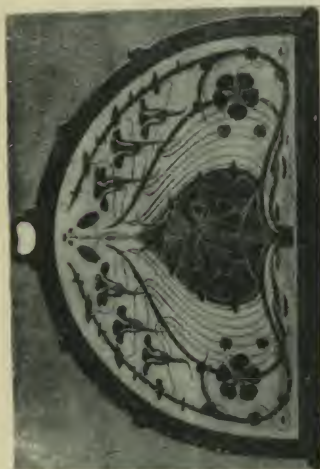
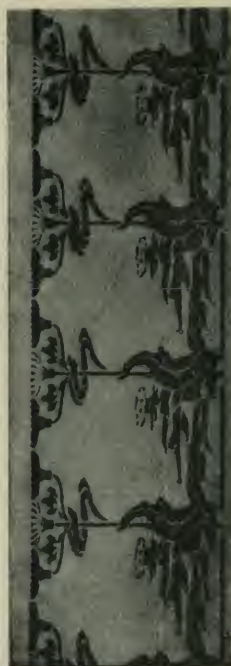
BRONZE MEDAL. Design for Wrought Iron Gates. THOMAS D. BRYAN,
KENSINGTON SCHOOL, BRISTOL.



EDITH VAUGHAN,
CLAPTON.

Designs based on a Flowering Plant.

SILVER
MEDAL.



WALTER MAYHEW BARNES,
BLACKBURN.

Designs based on a
Flowering Plant.

BRONZE
MEDAL.





SILVER MEDAL.

Chalk Studies of Drapery.

LUKE THOMPSON TAYLOR,
YORK.



BRONZE MEDAL.

Designs based on a Flowering Plant.

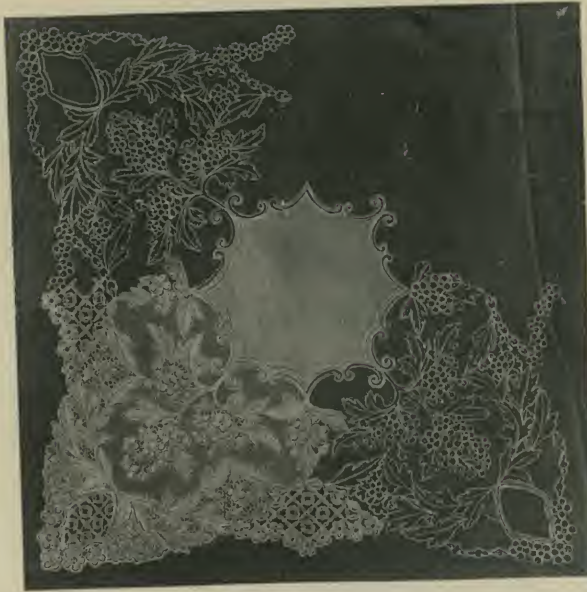
ALFRED JEFFERSON,
BRADFORD TECHNICAL COLLEGE.



SILVER MEDAL.

Designs based on a Flowering Plant.

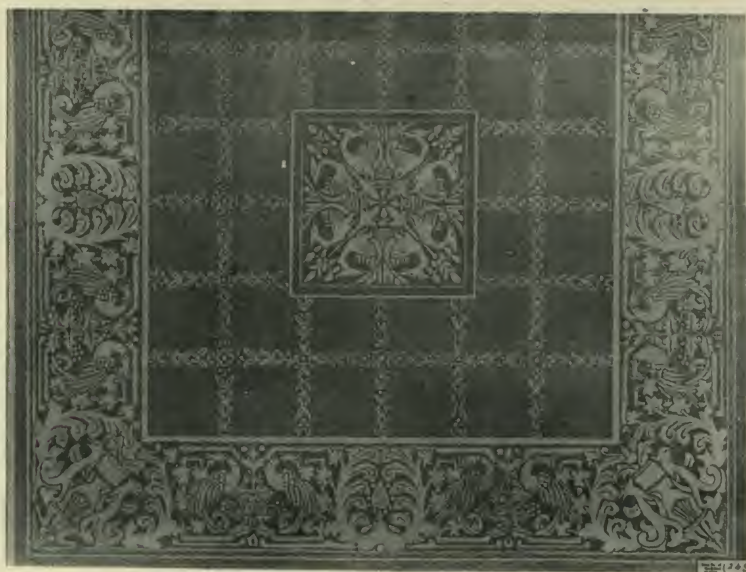
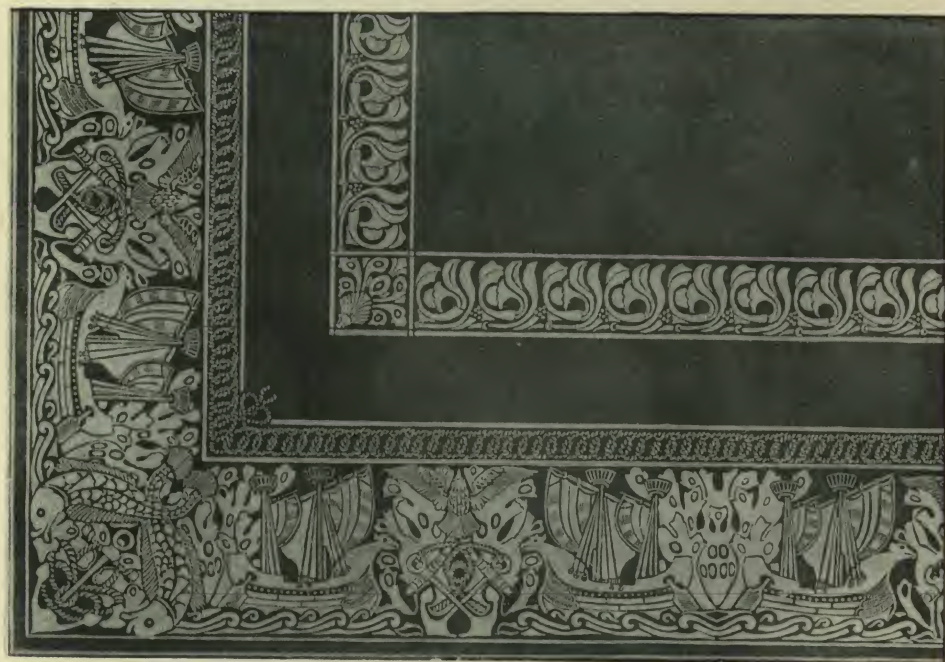
EDITH JAMES,
BRADFORD TECHNICAL COLLEGE



SILVER MEDAL.

Designs for Lace Handkerchief and Fan.

C. ANNIE M. CLAY,
WEST BROMWICH.



BRONZE MEDAL.

Designs for Damask Table Cloths.

GERTRUDE BRADLEY,
SCARBOROUGH.



BRONZE MEDAL.

Design for a Damask Table Cloth.

FLORENCE D. HARRIS,
ROYAL COLLEGE OF ART.

BRONZE MEDAL.

Designs for Wrought Iron Railings.

HARRY WHITCOMB,
WOLVERHAMPTON.



SILVER MEDAL.

Design for a Carpet.

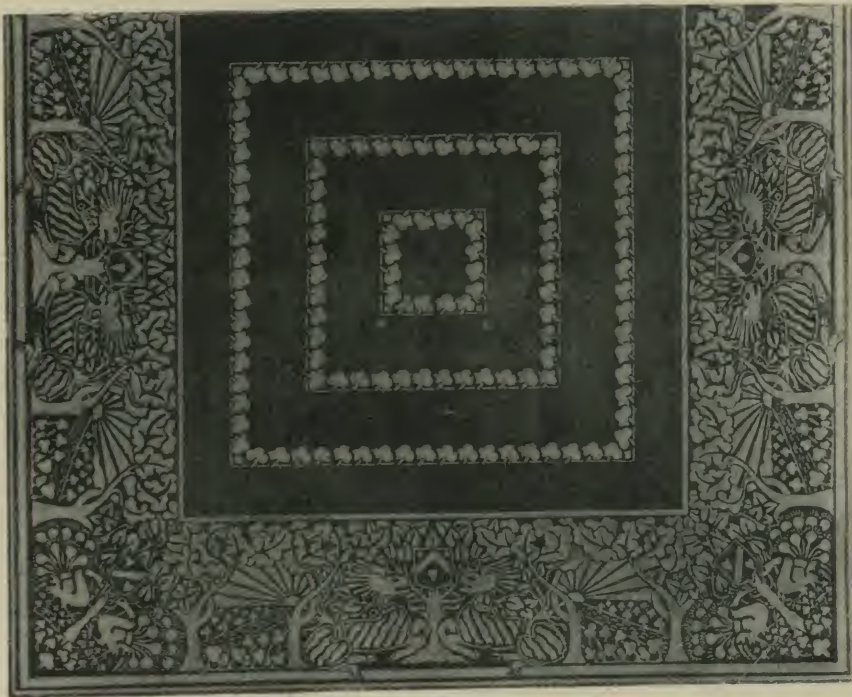
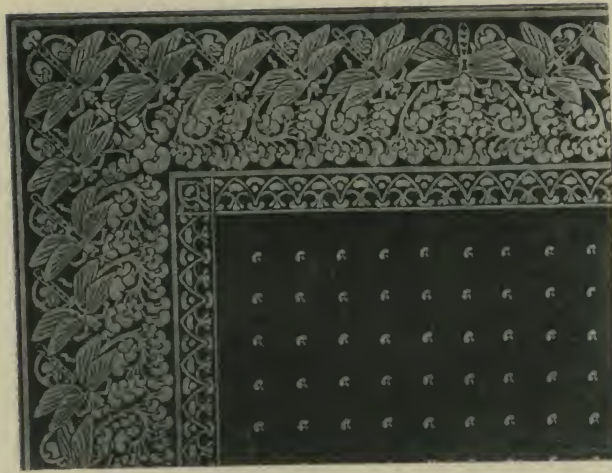
JOHN W. WADSWORTH,
MACCLESFIELD.



BRONZE MEDAL.

Design for Tapestry Hanging.

JINNIE H. WOOD,
MANCHESTER.



SILVER MEDAL.

Designs for Damask Serviettes.

HELENA APPELVARD,
SCARBOROUGH.



BRONZE MEDAL.

CHARLES H. LAWFORD,
LEICESTER.

Model of Figure from the Nude.

GOLD MEDAL.

WILLIAM BRYAN BINNS,
BRISTOL (QUEEN'S ROAD).

Model of Figure from the Nude.



BRONZE MEDAL. Design for a Gesso Panel. ROBERT P. GOSSOP,
HOLLOWAY.



BRONZE MEDAL.

Design for a Panel.

ROBERT JOHN SCOTT BERTRAM,
NEWCASTLE-ON-TYNE (DURHAM COLLEGE).



BRONZE MEDAL.
FRANK P. MARRIOTT,
NEW CROSS.
Modelled Design for a
Bronze Electric Bell Push.



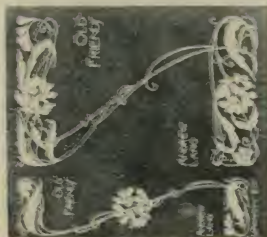
SILVER MEDAL.
FRANK P. MARRIOTT,
NEW CROSS.
Modelled Design for a
Drinking Fountain.



NATIONAL BOOK PRIZE.

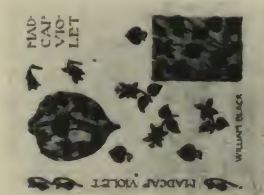


Design for a Music Cabinet.

FRANK P. MARRIOTT,
NEW CROSS.

BRONZE MEDAL.

Designs for Book Covers.

FRANK P. MARRIOTT,
NEW CROSS.



BRONZE MEDAL.

ALBERT E. F. JACKSON,
HOLLOWAY.

Chalk Drawing of Figure
from the Nude.



BRONZE MEDAL.

EDITH PIPER,
HOLLOWAY.

Chalk Drawing of Figure
from the Nude.



OMAR RAMSDEN,
SHEFFIELD.
Modelled Design for a Wrought Silver Casket.

BRONZE MEDAL.



ARTHUR BURT,
ROYAL COLLEGE OF ART.
Modelled Design for Metal Work.

BRONZE MEDAL.



SILVER MEDAL.

Natural History Specimens treated for Design.



GEORGE MARPLES,
ROYAL COLLEGE OF ART.



SILVER MEDAL.

JOHN CONWAY BLATCHFORD,
QUEEN'S ROAD, BRISTOL.

Modelled Figure Group.

BRONZE MEDAL.

STANLEY N. BABB,
ROYAL COLLEGE OF ART.

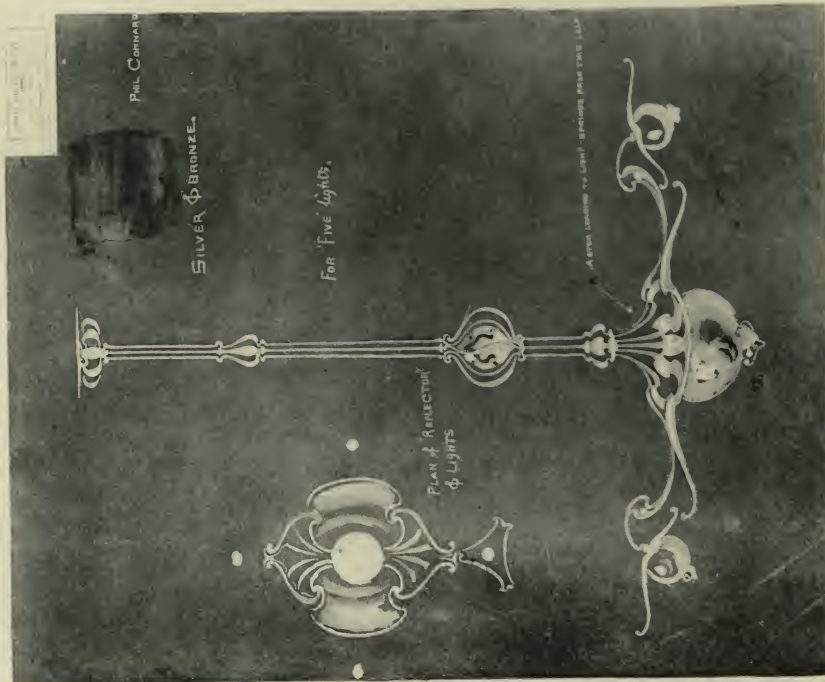
Modelled Study of Drapery.



KATHERINE M. COGGIN,
NEW CROSS.

BRONZE MEDAL.

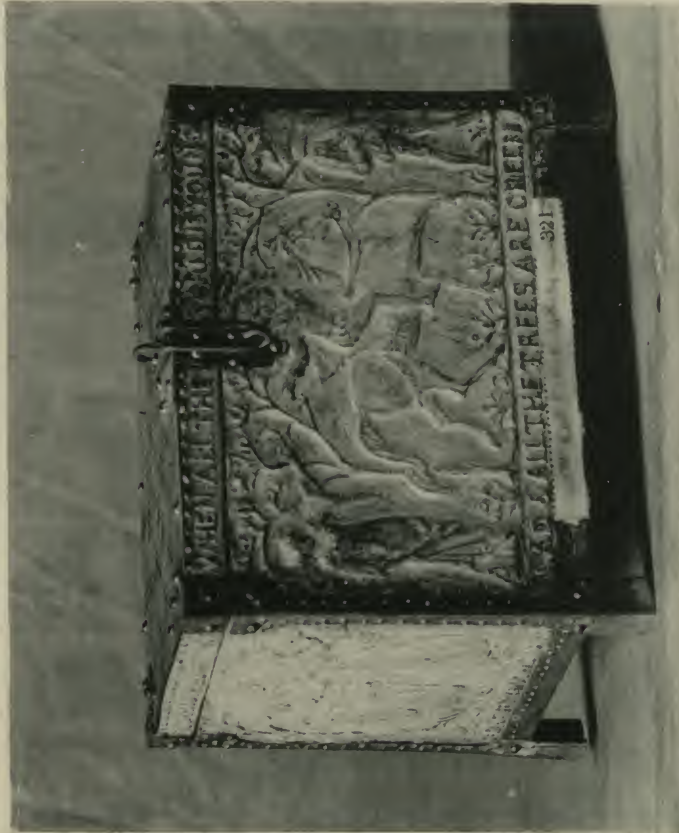
Design for Silver Sugar Basin, Sifters and Spoons.



PHILIP CONNARD,
ROYAL COLLEGE OF ART.

BRONZE MEDAL.

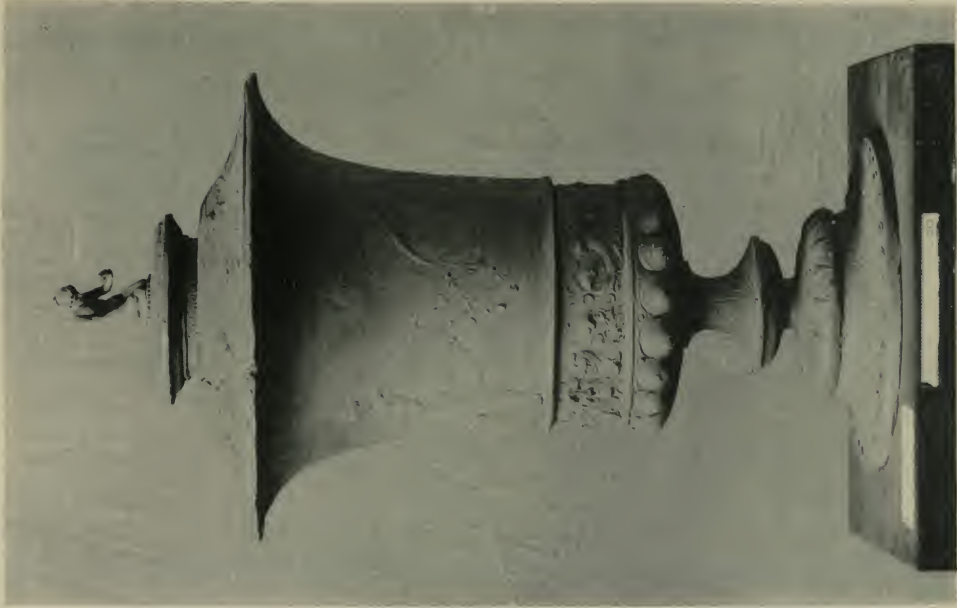
Design for an Electric Pendant.



SILVER MEDAL.

Modelled Design for a Casket.

EDITH A. COWELL,
BIRMINGHAM.



SILVER MEDAL.

Modelled Design for a Jar and Cover.
WILLIAM ALBERT BENNETT,
SALFORD.

